

Mediating between Architecture & Life

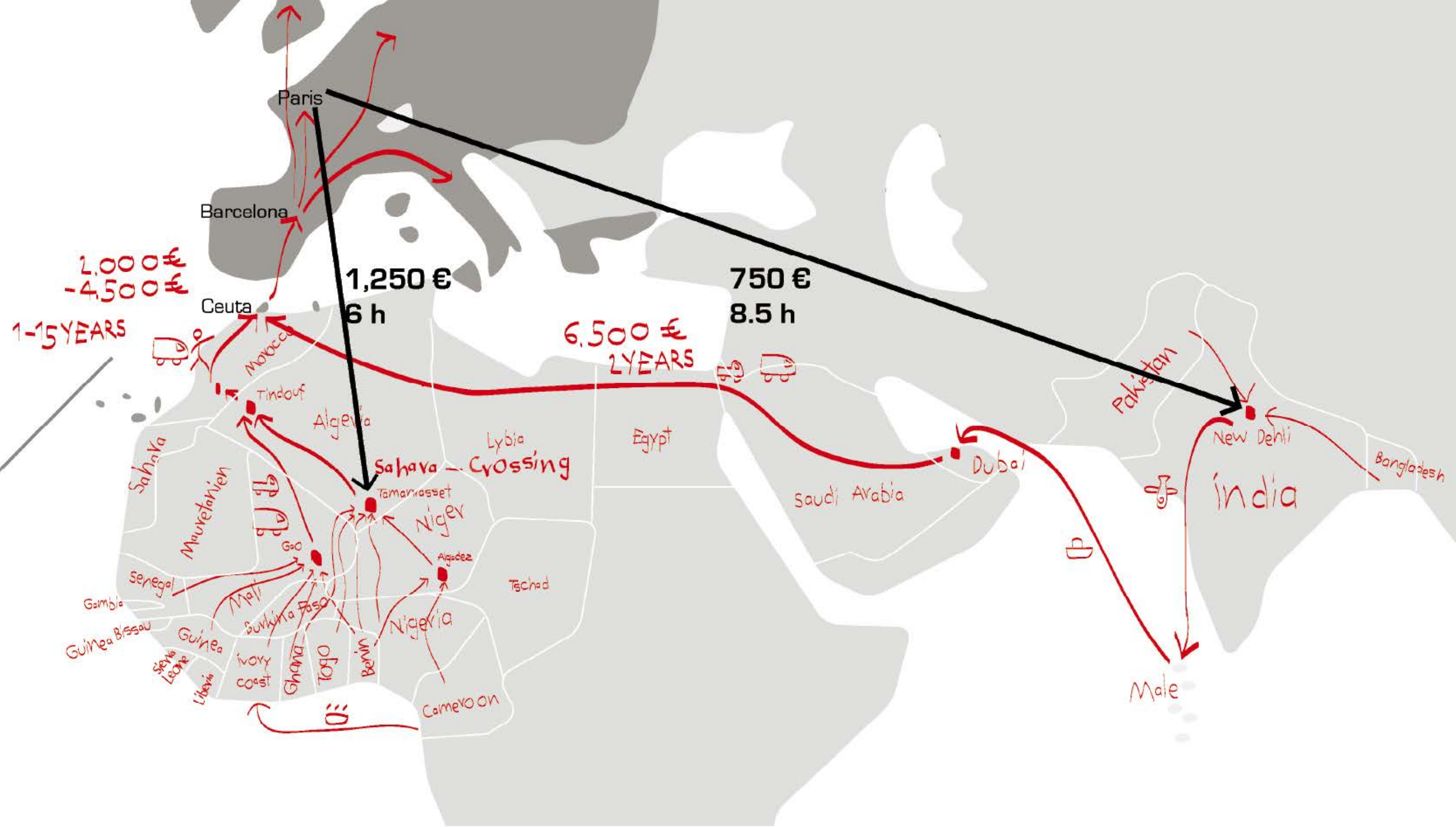
Petra Pferdmenges — Alive Architecture







There were people dying in the dessert – I was designing a luxury hotel ... There was a problem – a conflict that I needed to solve ...



Proposition

Space \longleftrightarrow People

The role of the designer ?

Exhibition Layout

2010 2011 2011 2012 2012 2013 2013 2014

1. Mapping Lived Space

2. Producing Lived Space

3. Enabling Lived Space

Red Light District



Trailer Parks



Fairground



Parkdesign



2010 2011

2011 2012

2012 2013

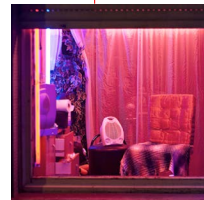
2013 2014

1. Mapping Lived Space

2. Producing Lived Space

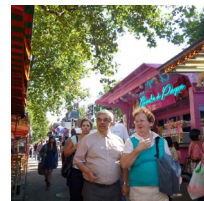
3. Enabling Lived Space

Red Light District



Trailer Parks

Fairground



Parkdesign





CHANGE OF SPACE OVER TIME

roller blind - open / close

alive plants

backcurtain
open / shut

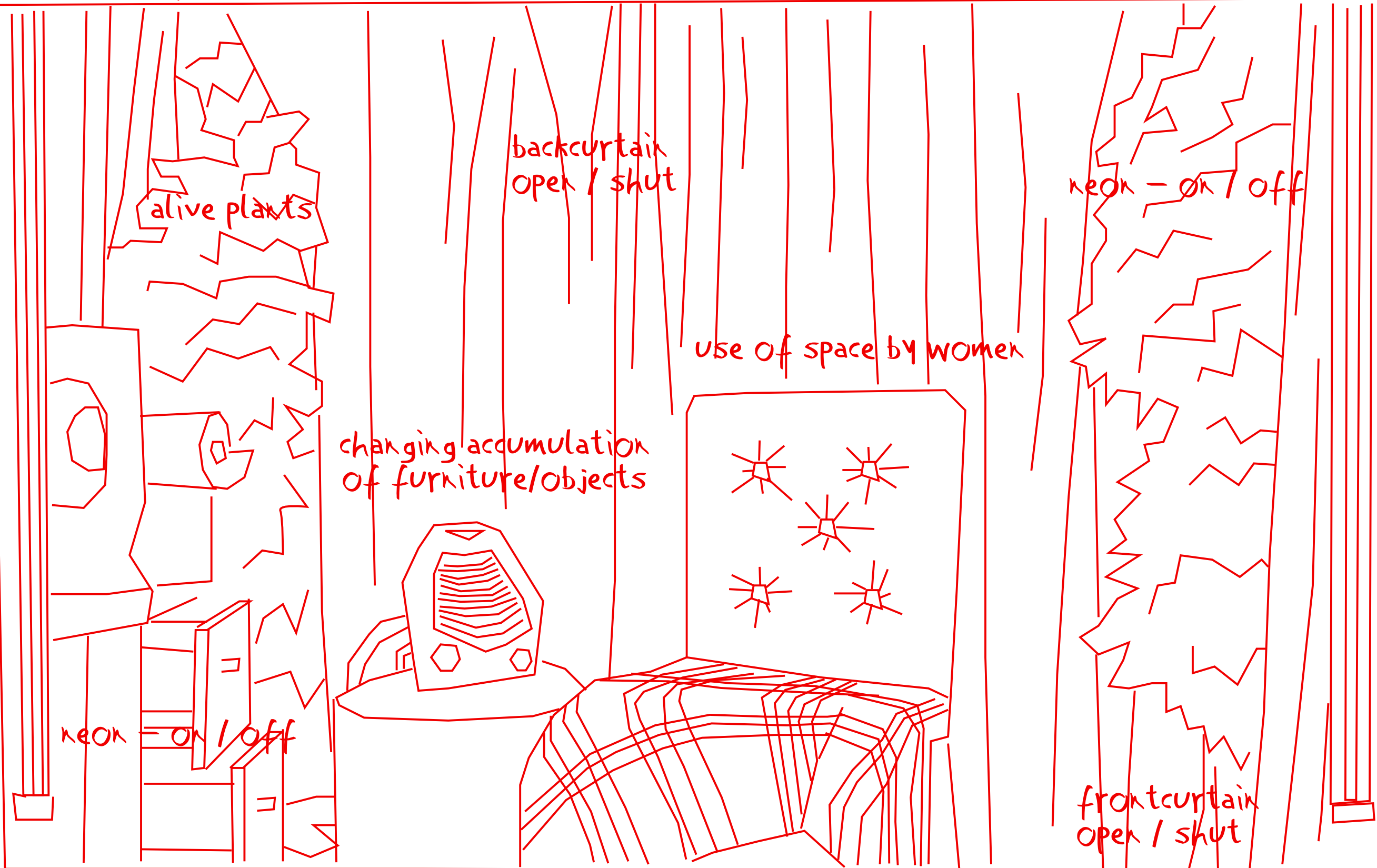
neon - on / off

use of space by women

changing accumulation
of furniture/objects

neon - on / off

frontcurtain
open / shut





Barbe à Pape

RODENBACH

expanded existing
terraces

attractions & open stalls
draw people into space

UAA
Bunbe à Papa

space getting
crowded

elderly couple





Actor



Observer





Actor



Observer

2010 2011

2011 2012

2012 2013

2013 2014

1. Mapping Lived Space

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3. Enabling Lived Space

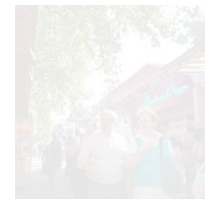
Red Light District



Trailer Parks



Fairground



Parkdesign





BARBE A PATAT
0,50€

WWW.JNI

Fun Food
Festa

WWW.FUN-FOOD-EVENTS

XEG-





Doing something
with nothing ...



Actor



Actor



170

FES
Cano
ZX



PLEASE NO SMOKING
PLEASE NO ALCOHOL
PLEASE NO DRUGS
PLEASE NO FIRE

170

50\$

COFFEE

2X



cherche
serveuse

06:00-18:00
P PHP





Actor



Actor – Observer



1-AVH-788

TROËN

PIADINA

SANDWICHS
CHAUDS
ITALIENS

♥ PIADINA AVEC (5.10€)
JAMBON DE PARMA,
ROQUETTE ET MUZZARELLA

♥ PIADINA JAMBON CUIT (3.50€)
ET FROMAGE

♥ CRESCIONE PIZZA (3.50€)
TOMATE E MUZZARELLA
BASILIC



Actor



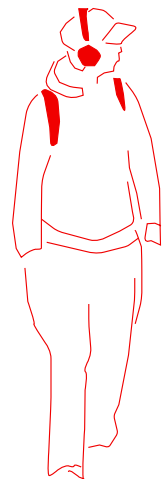
Actor



opérateur



Agent – Observer – Actor



Actor



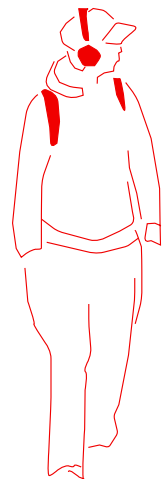
Actor



Actor



opérateur



Actor



Observer



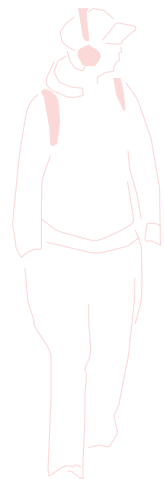
Actor



Actor



opérateur



Actor

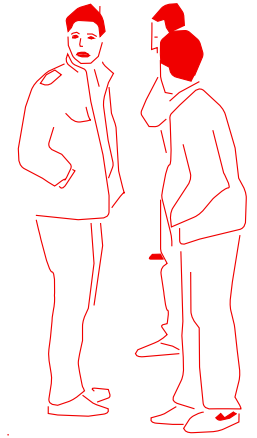


Observer

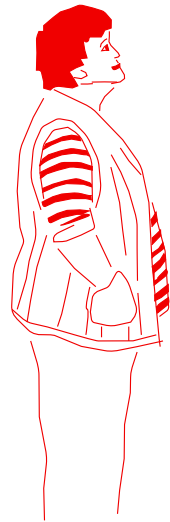
Film Light-ing



Parents



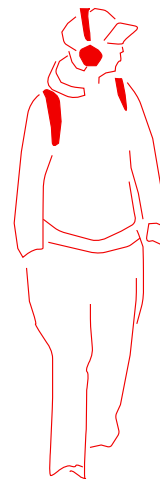
Local Kids



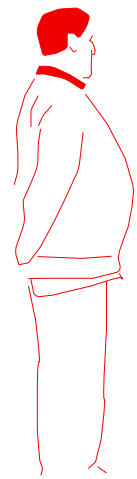
Inhabitant



Agent - Observer - Actor



Local Kids



Father



Parents



Local Kids



Inhabitant



Agent – Observer – Actor



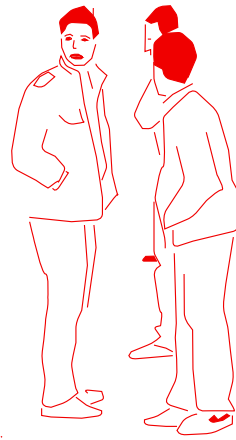
Local Kids



Father



Parents



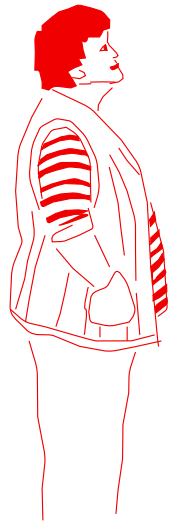
Local Kids



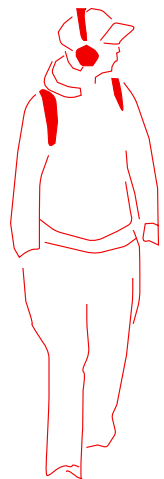
opérateur



Observer



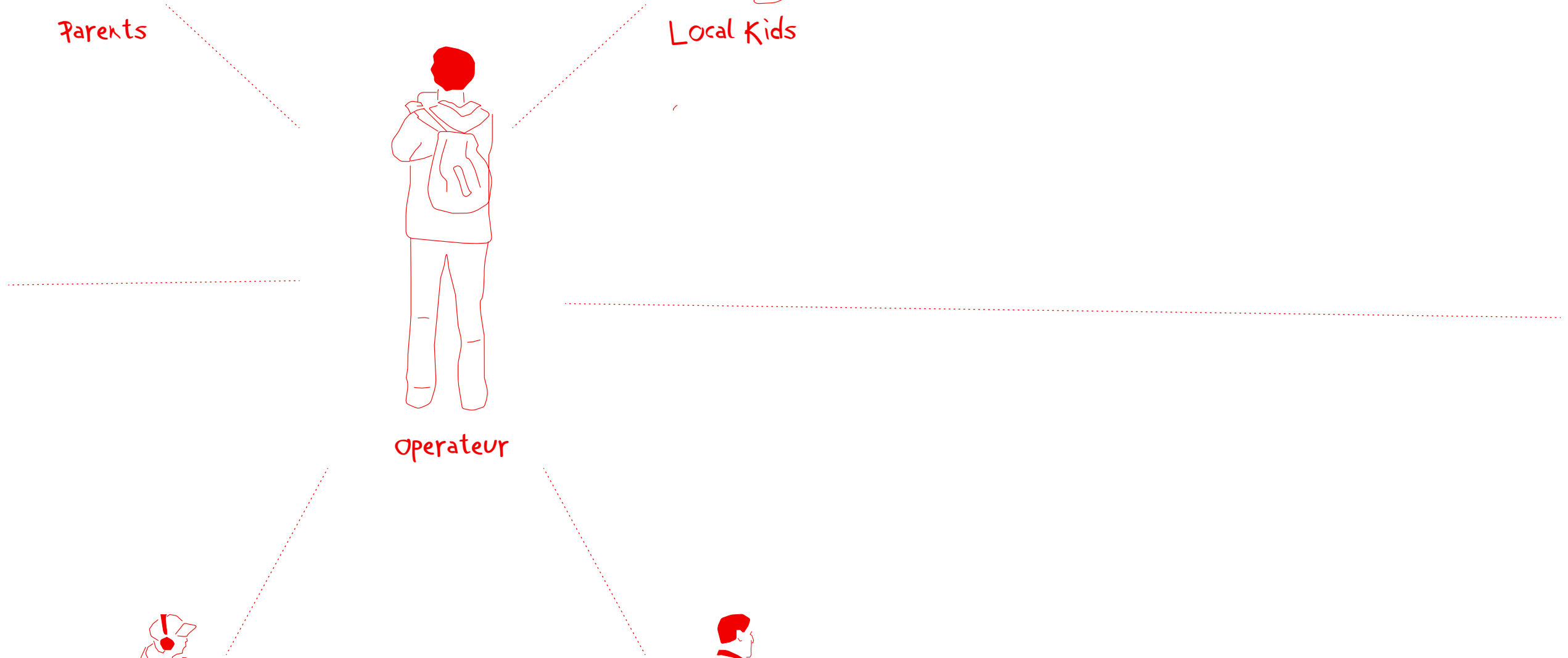
Inhabitant



Local Kids



Father



2010 2011

2011 2012

2012 2013

2013 2014

1. Mapping Lived Space

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3. Enabling Lived Space

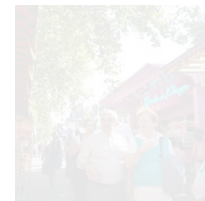
Red Light District



Trailer Parks



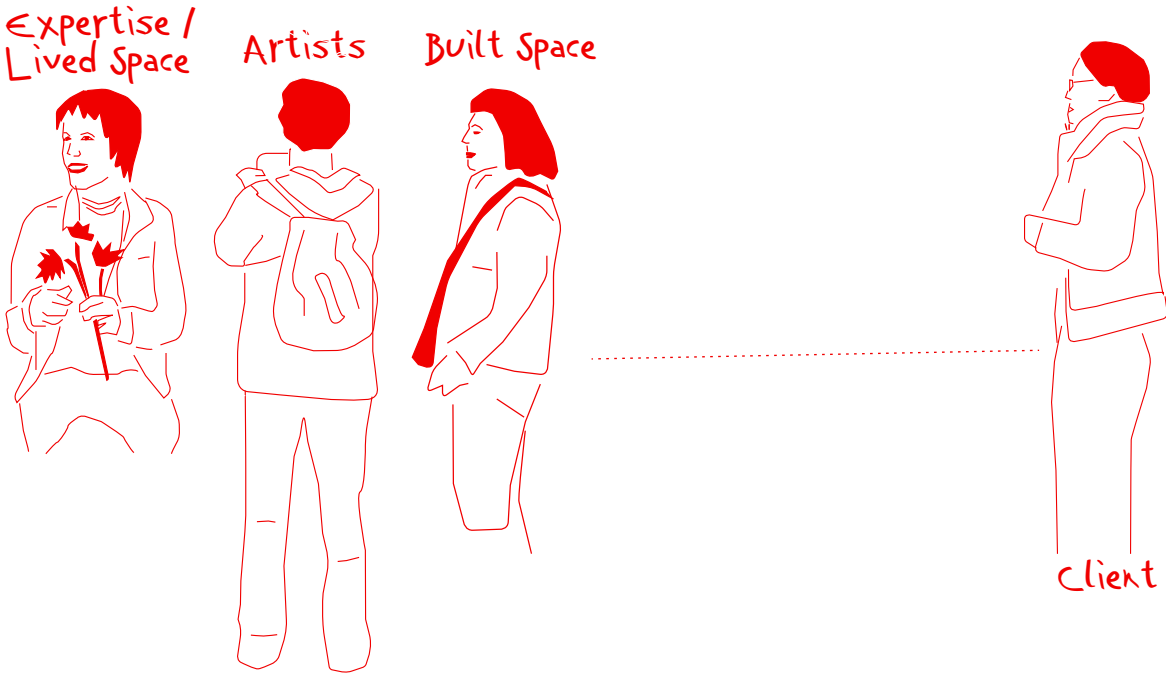
Fairground



Parkdesign



Accessing Commissions



Onsite Camp

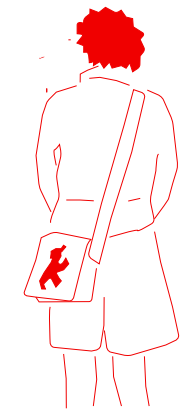


Everything is there ...



starting from the existing





Renovas



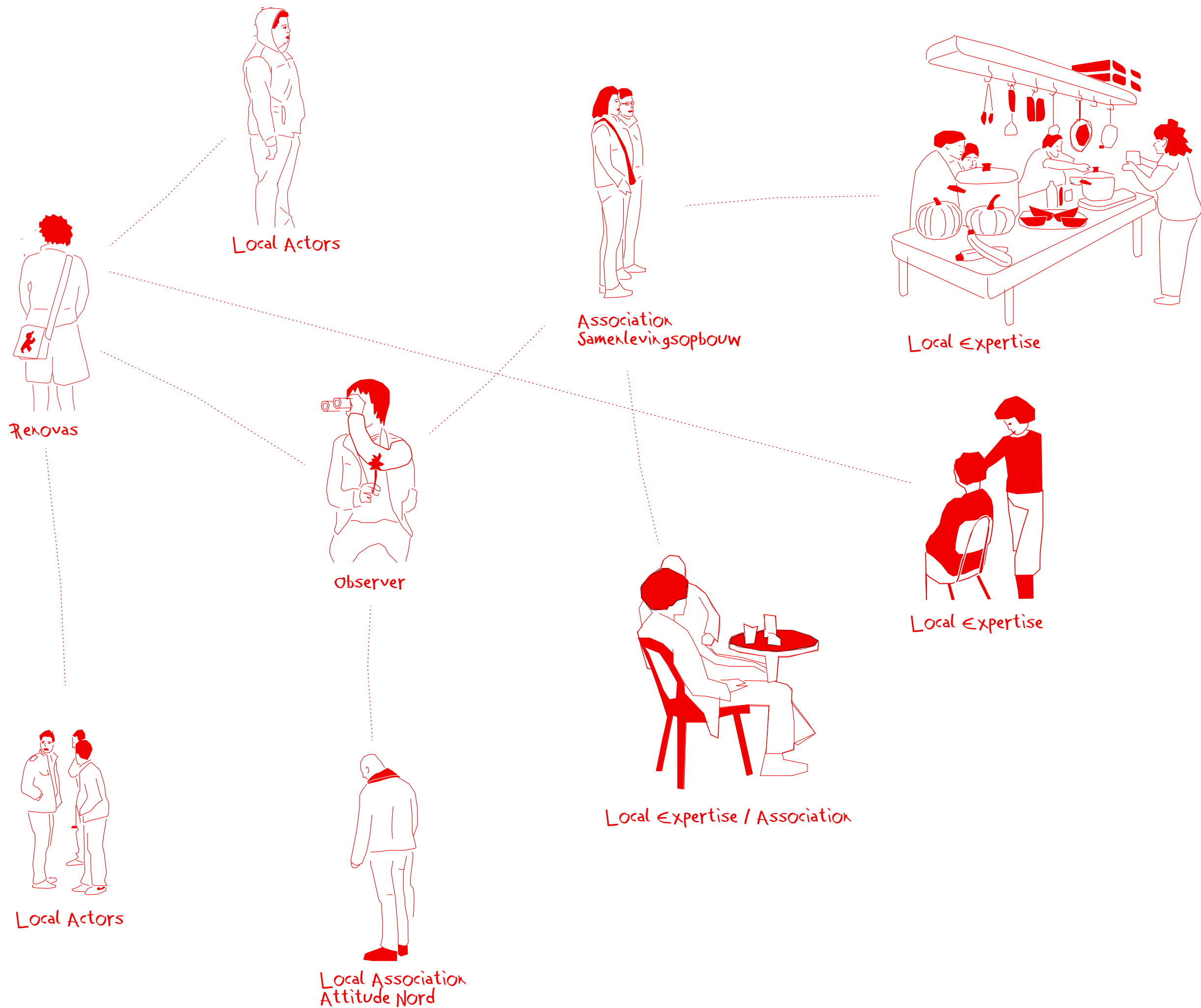
Association
Samenlevingsopbouw

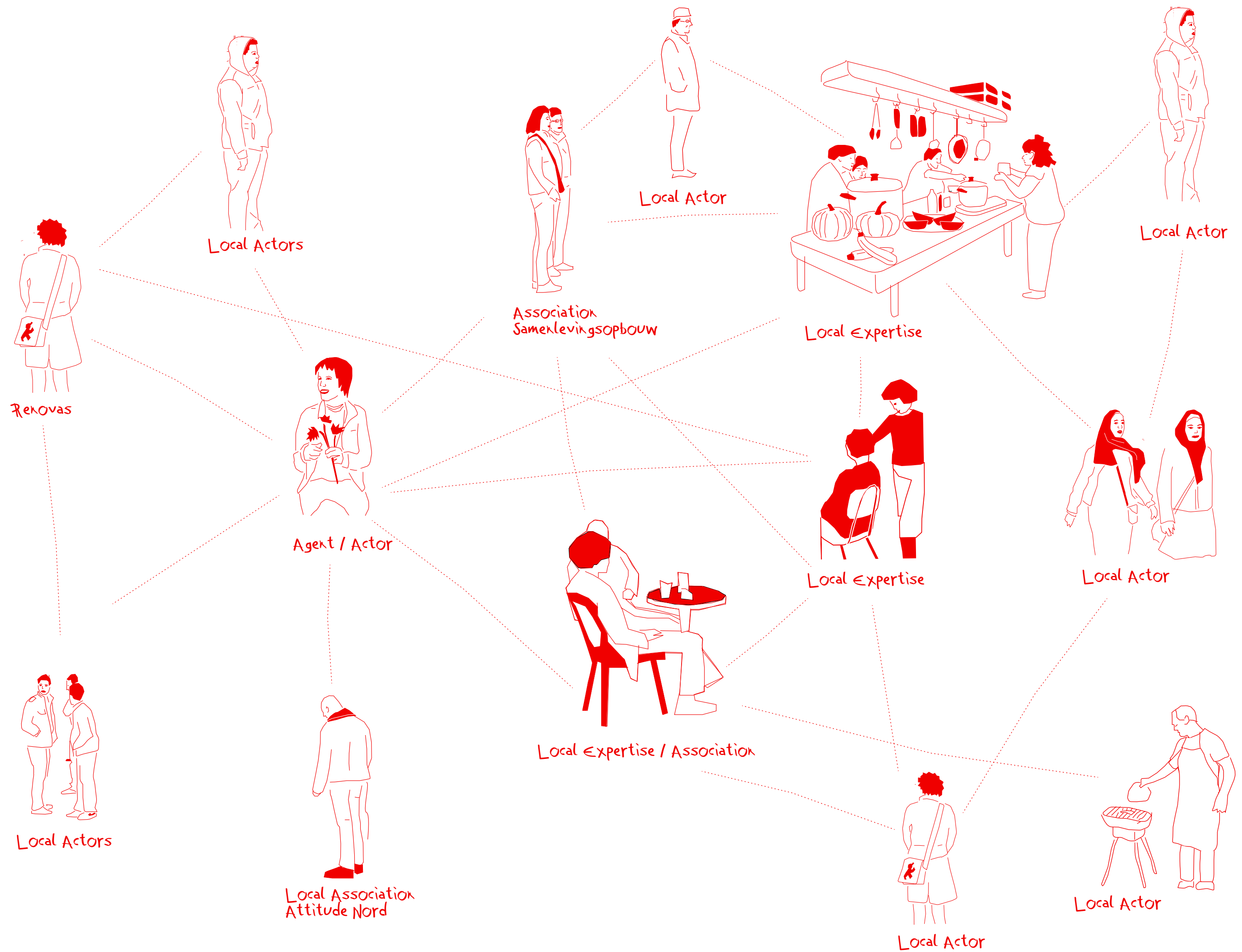


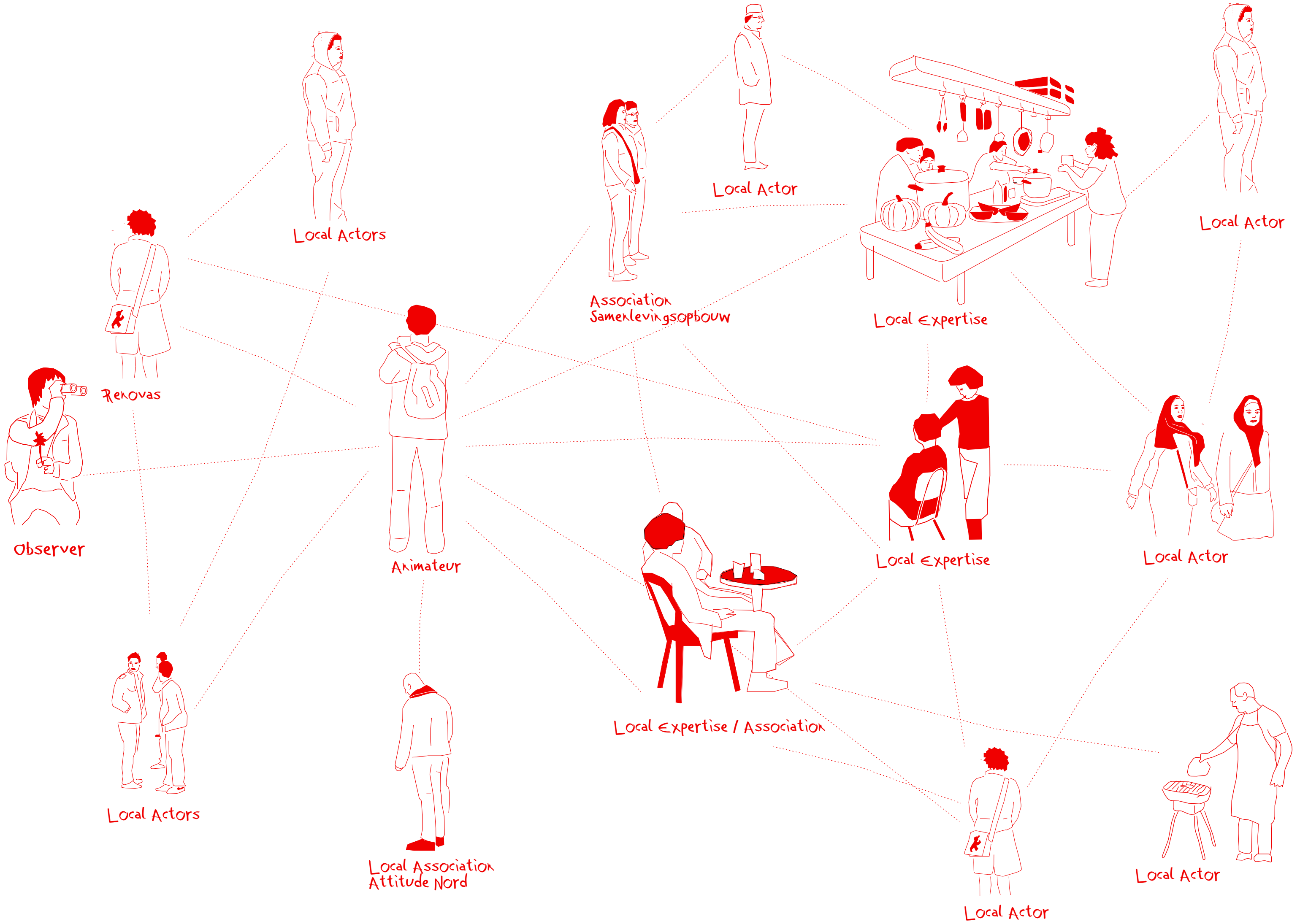
Network



Local Association
Attitude Nord







2010 2011

2011 2012

2012 2013

2013 2014

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3. Enabling Lived Space

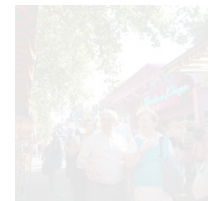
Red Light District



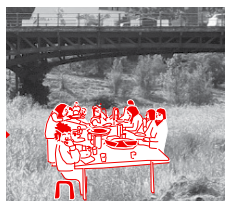
Trailer Parks



Fairground



Parkdesign



Doing something
with nothing ...



Doing something
with too much ...

Mediating ...

between Institution and Citizen
between Temporary and Permanent
between Mapping and Making ...

Institutional Festival





Struggling with a client ...



Loosing controle ...



Object & Processus

Lived Space

Built Space



Client

PARKFARM

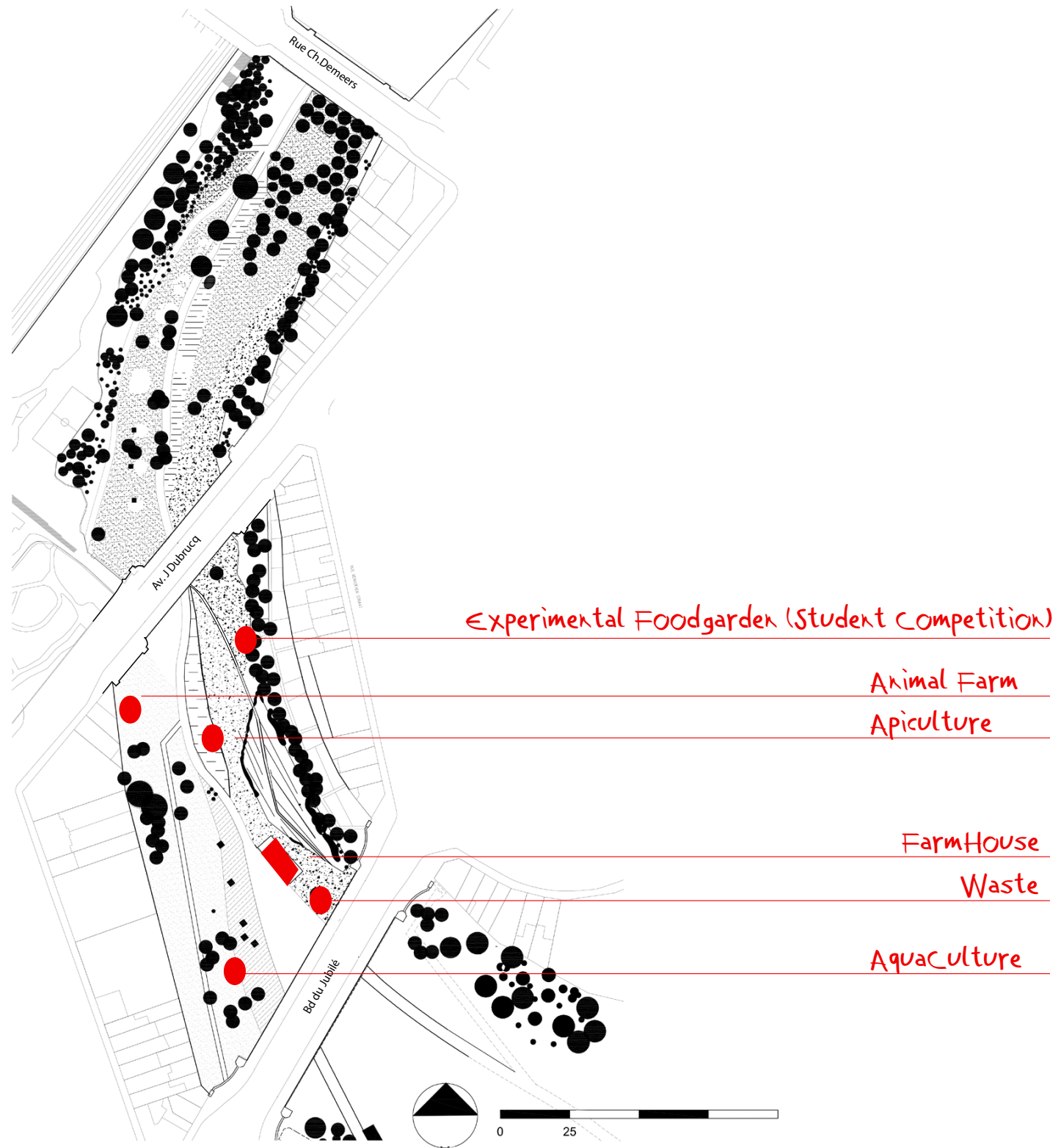
'from the landscape to the plate'



+



PARKFARM





Food Garden (Taktyk)

FarmTruck (Alive Architecture)

Table Paysage (Jaques Abelman)

FarmParty (Hidde van Schie)

FARMPARK

Mai 2014 – September 2014



+

FARMTRUCK

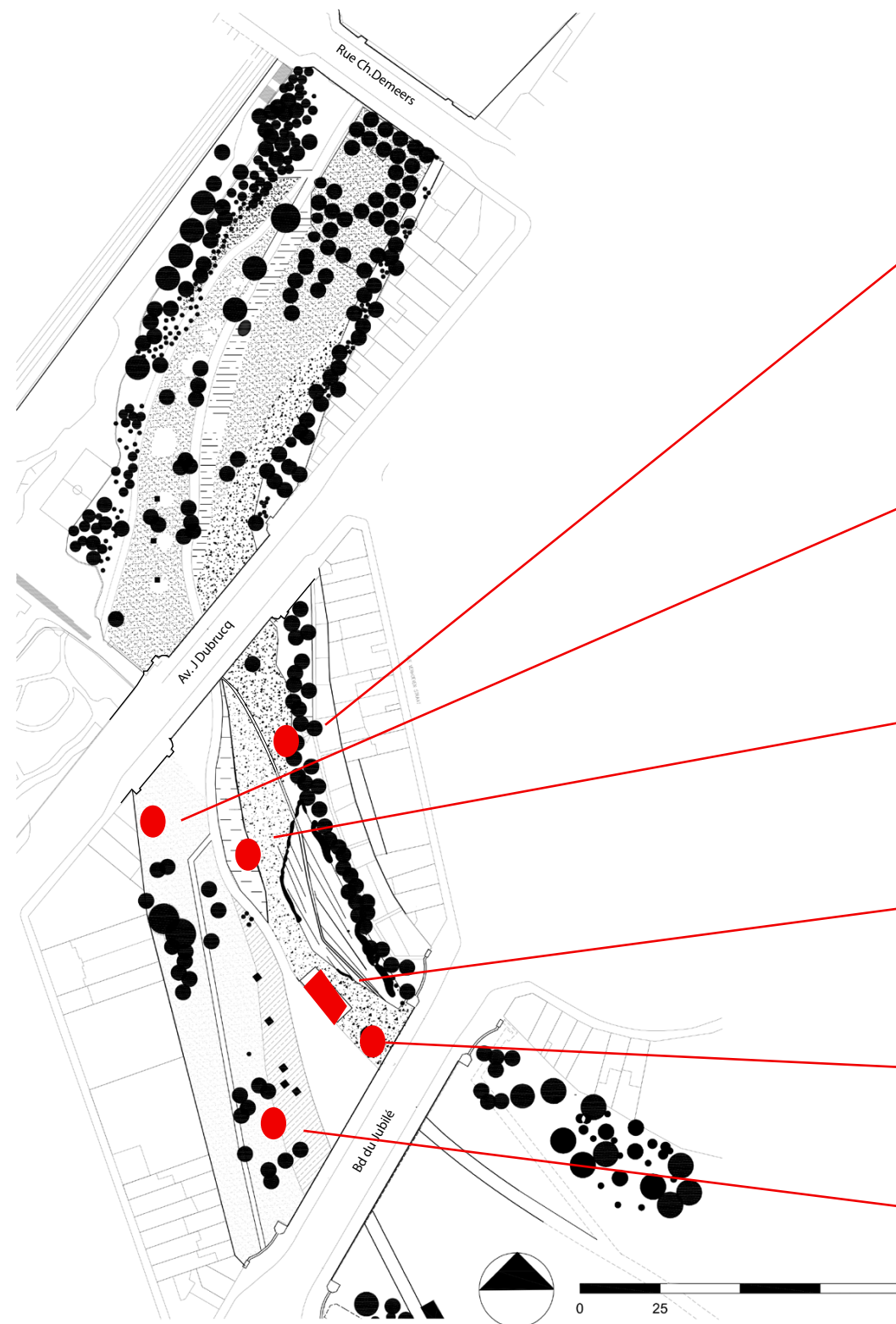
Mai 2014 – September 2014



Co-funded by Sint-Lucas Architectuur

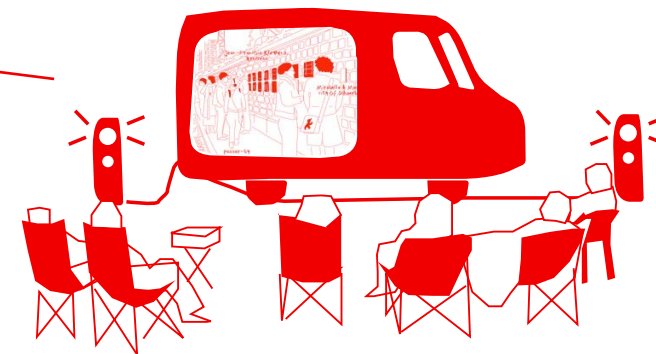
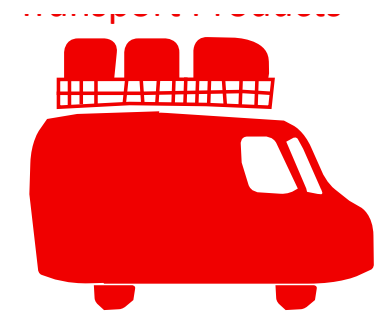
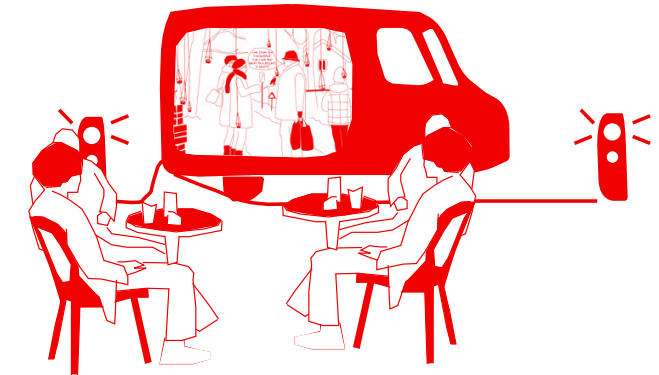
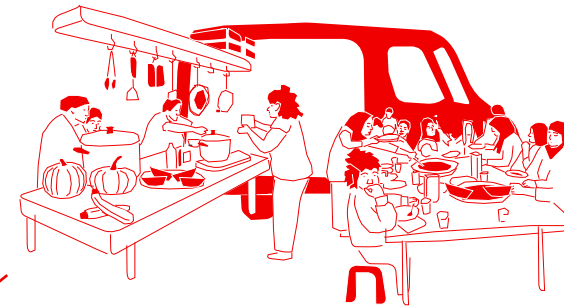
FARMPARK

Mai 2014 – September 2014



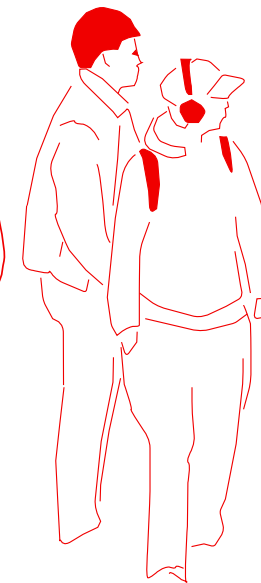
FARMTRUCK

Mai 2014 – September 2014



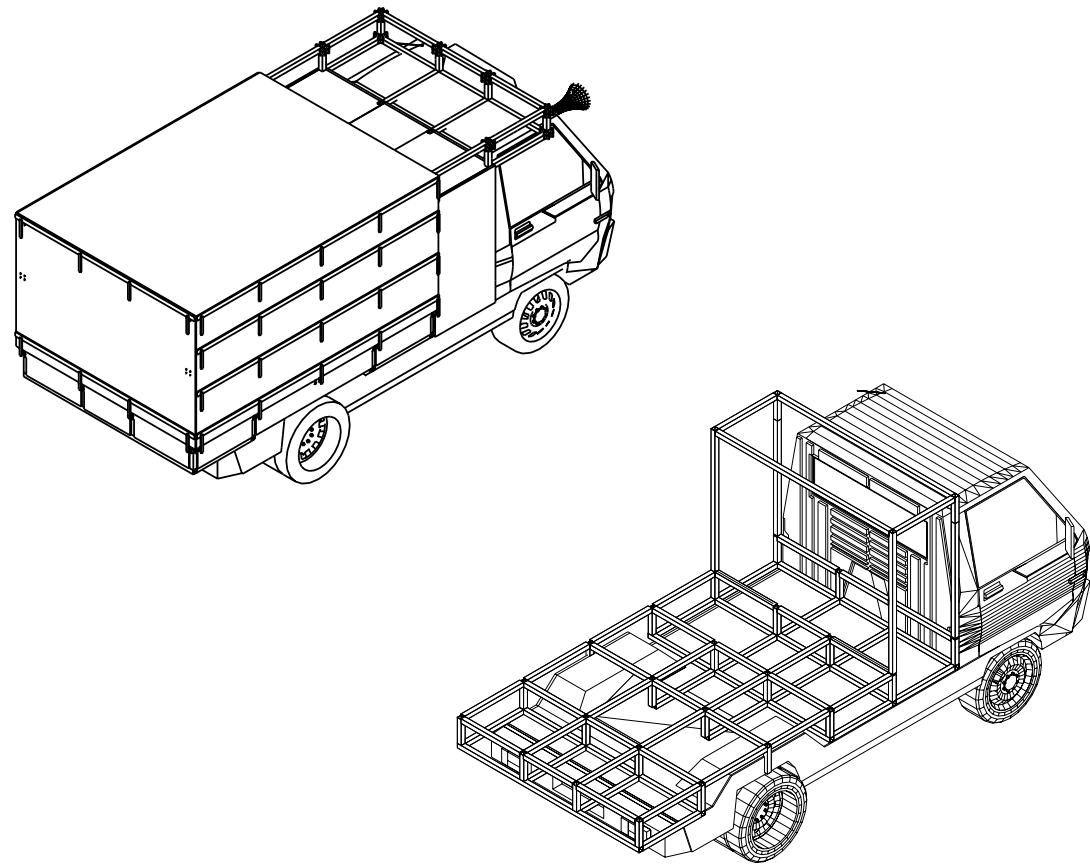
Lived Space

Built Space



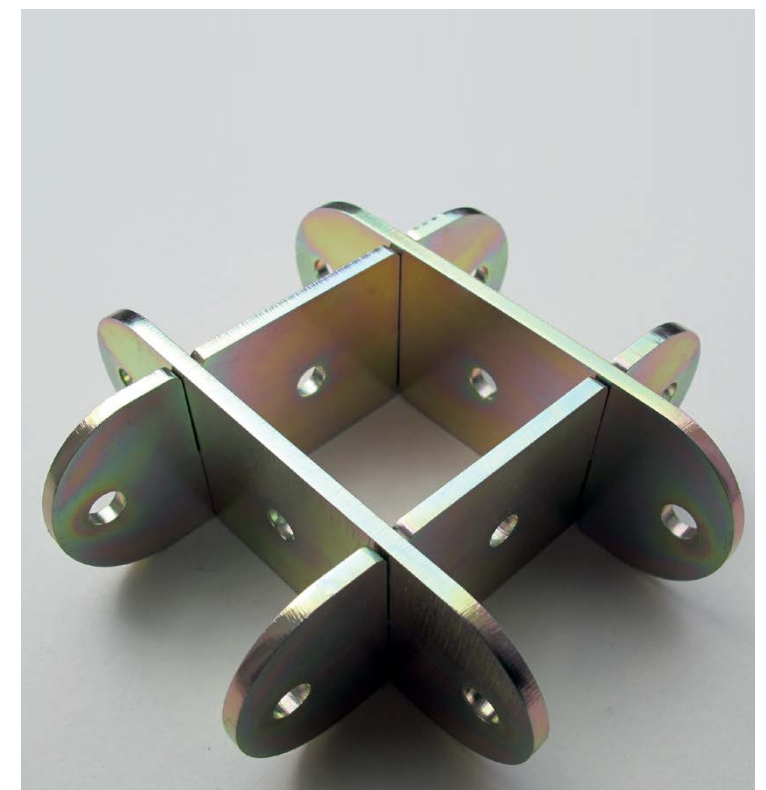
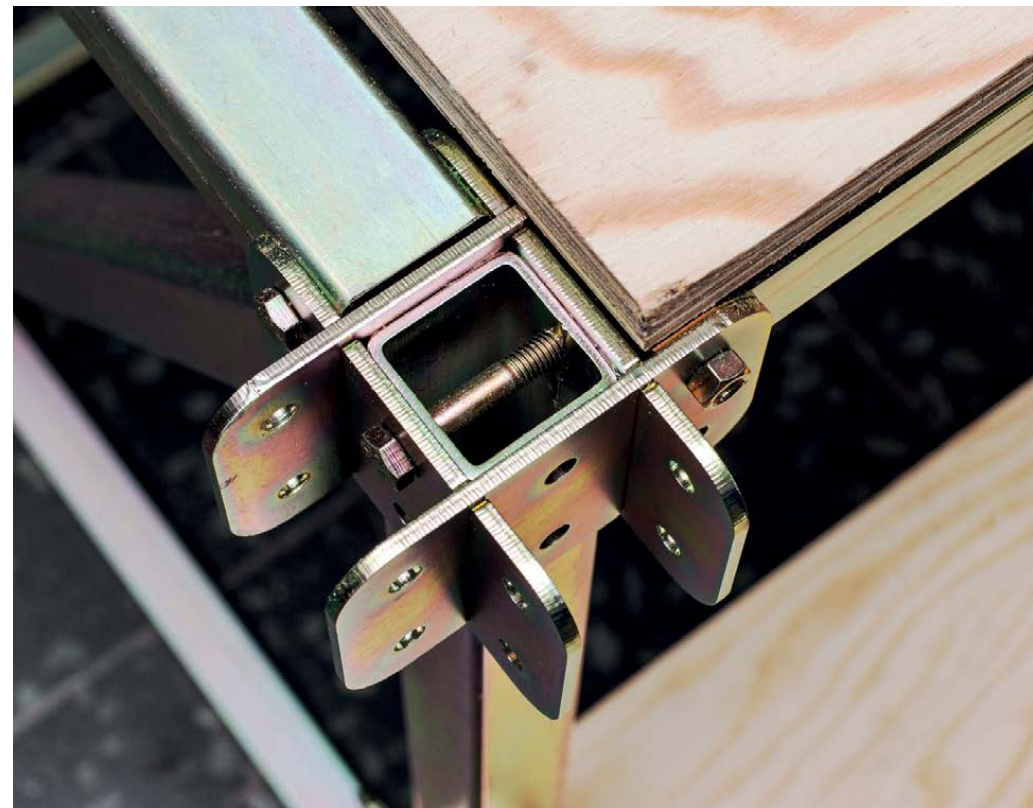
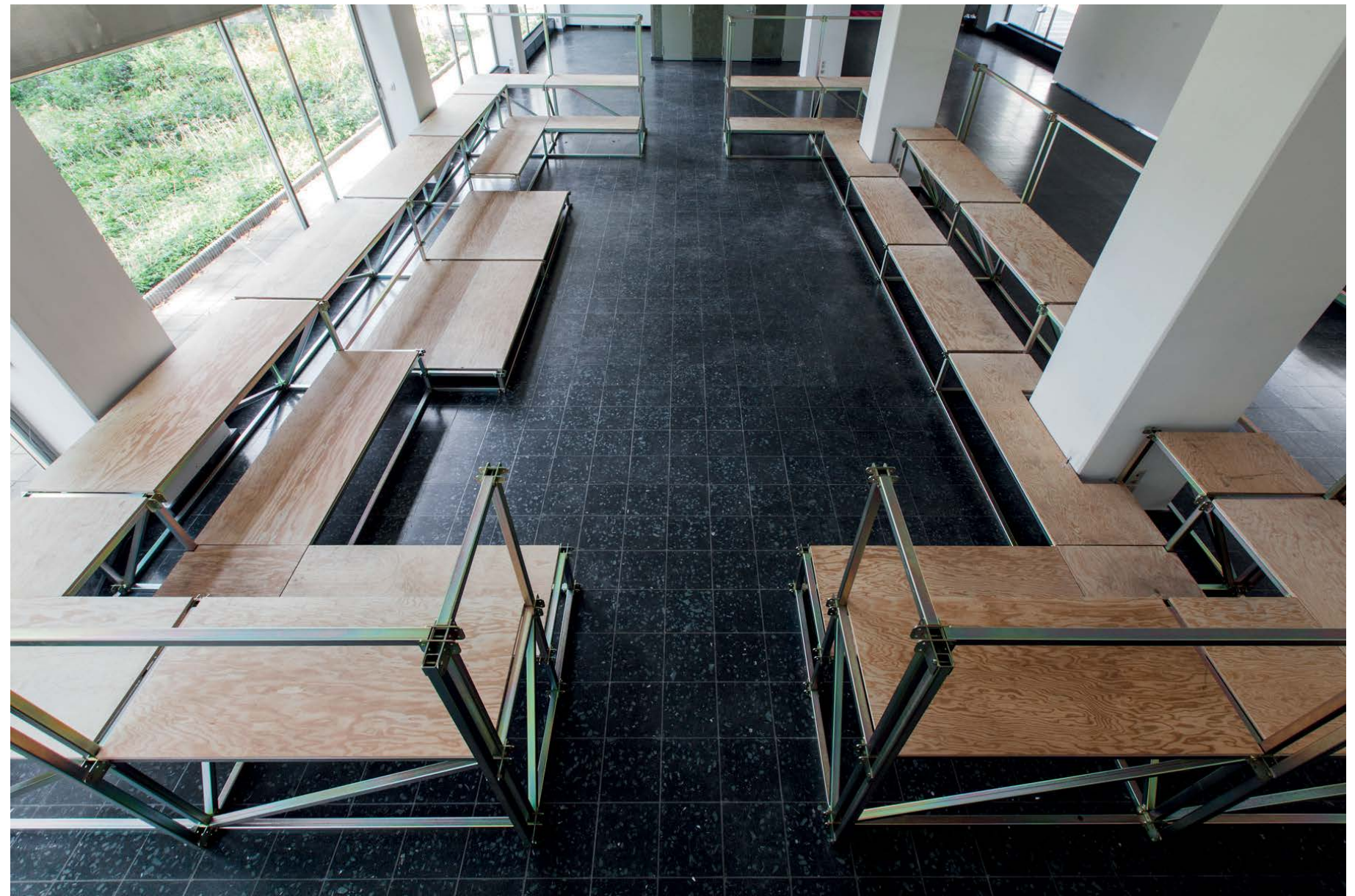
Client

Handling Conflict trust



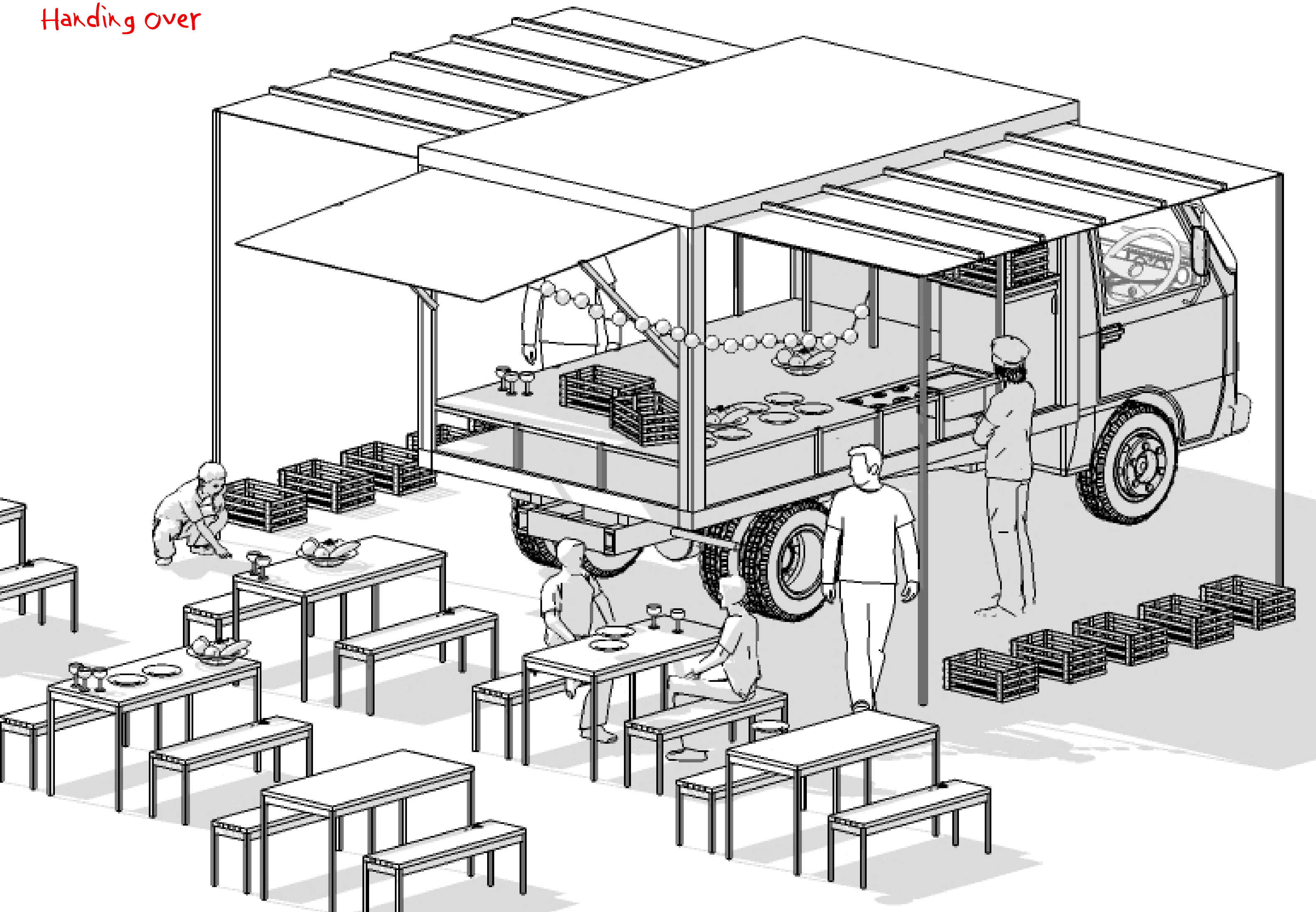
OS-scaffolding system by Lukas Wegewerth

Using an easy scaffolding system. Several new structures can easily be attached to the main structure. This allows for a variety of new configurations to be invented and used.

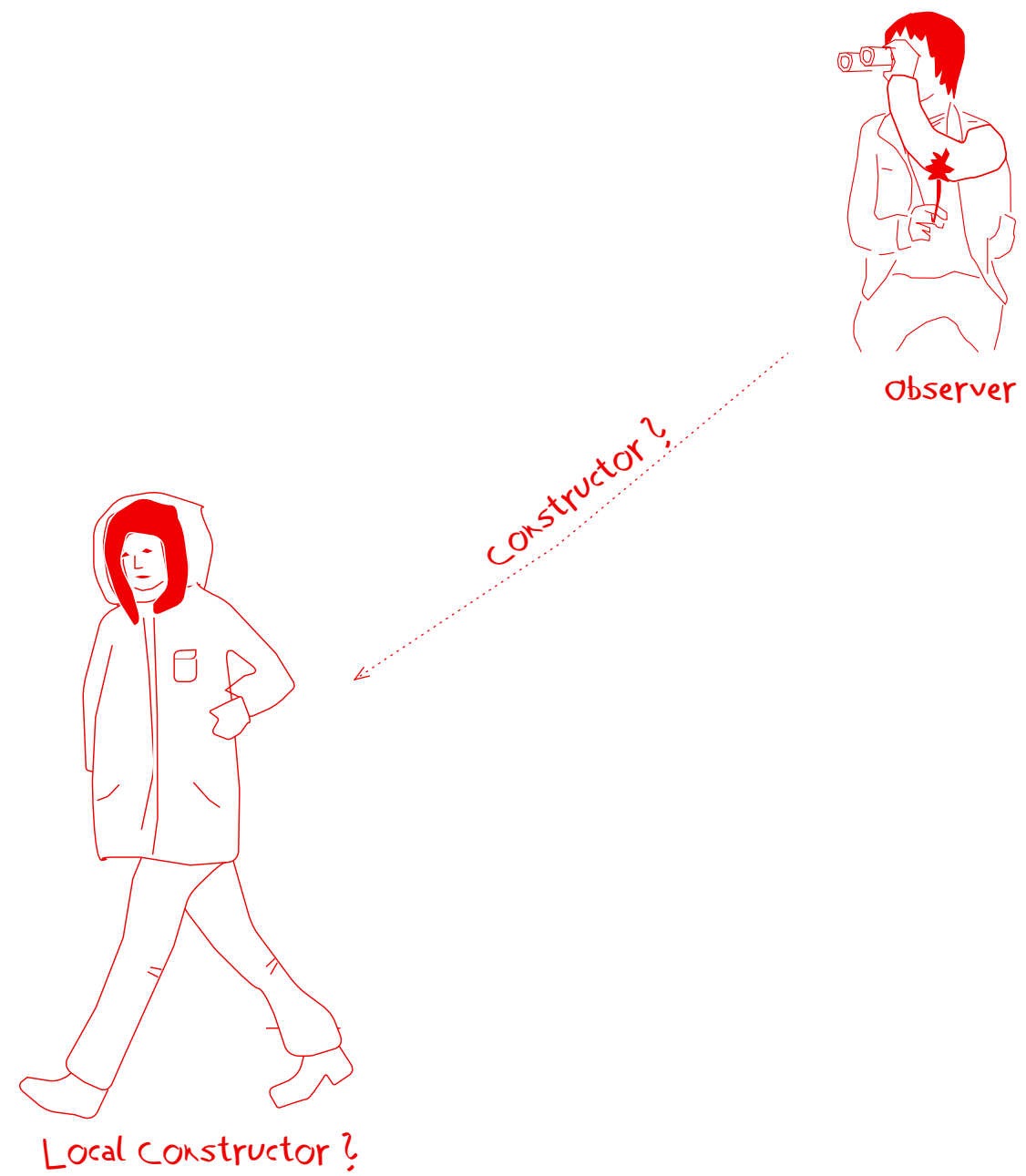


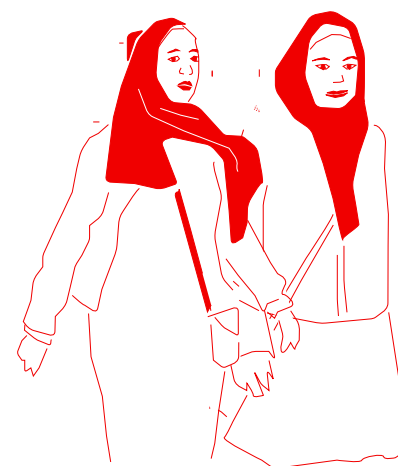


Handing over



Economics

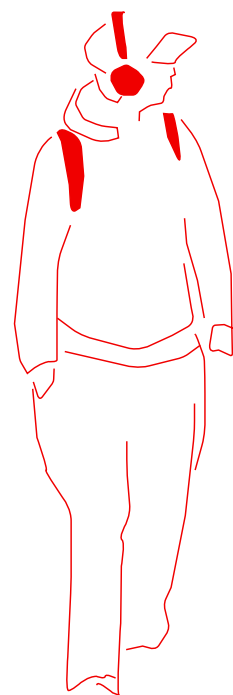




Local Actors



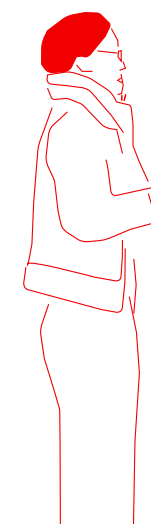
Local Animateur



Local Youngster



Observer



Client

Salary ?

Salary ?

Salary ?





Artists



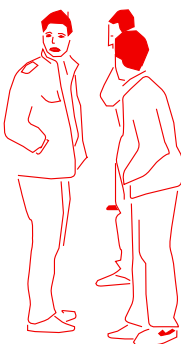
Artists



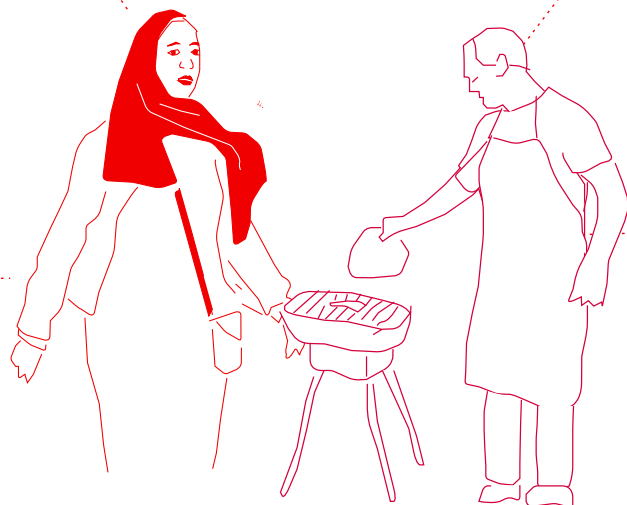
Observer



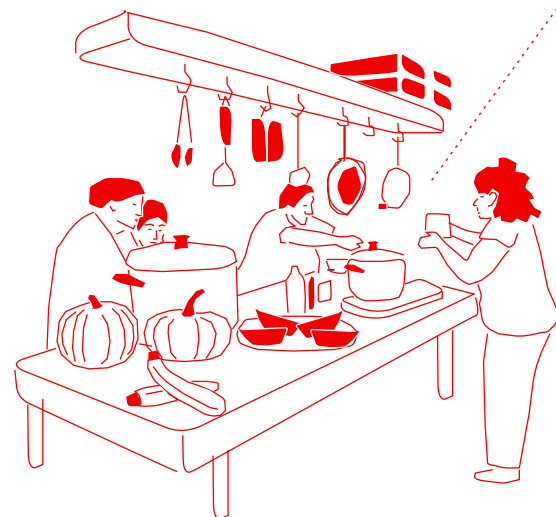
Client



Artists



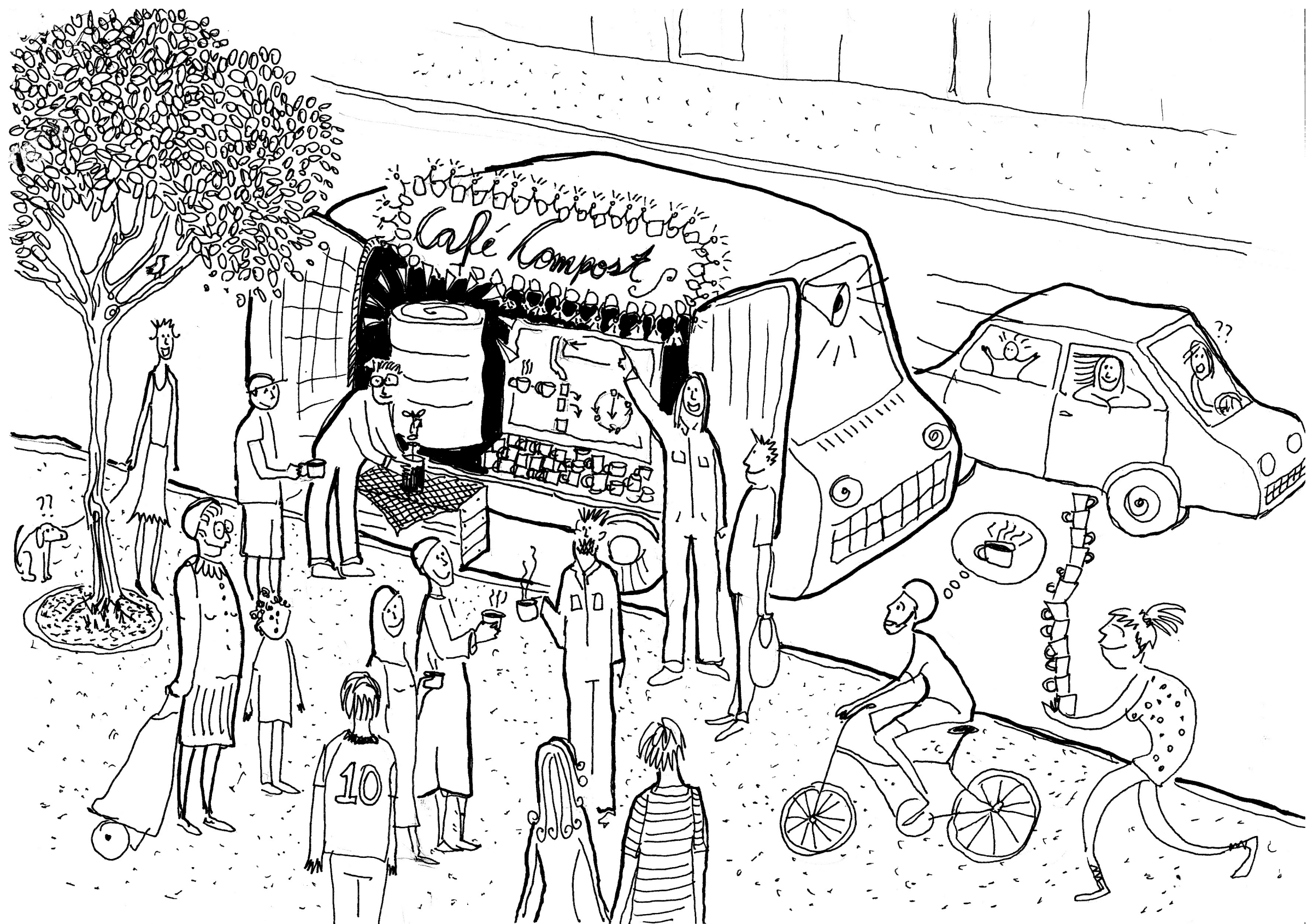
Chauffeur / Cook



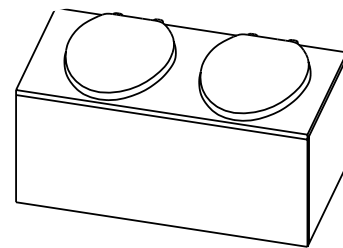
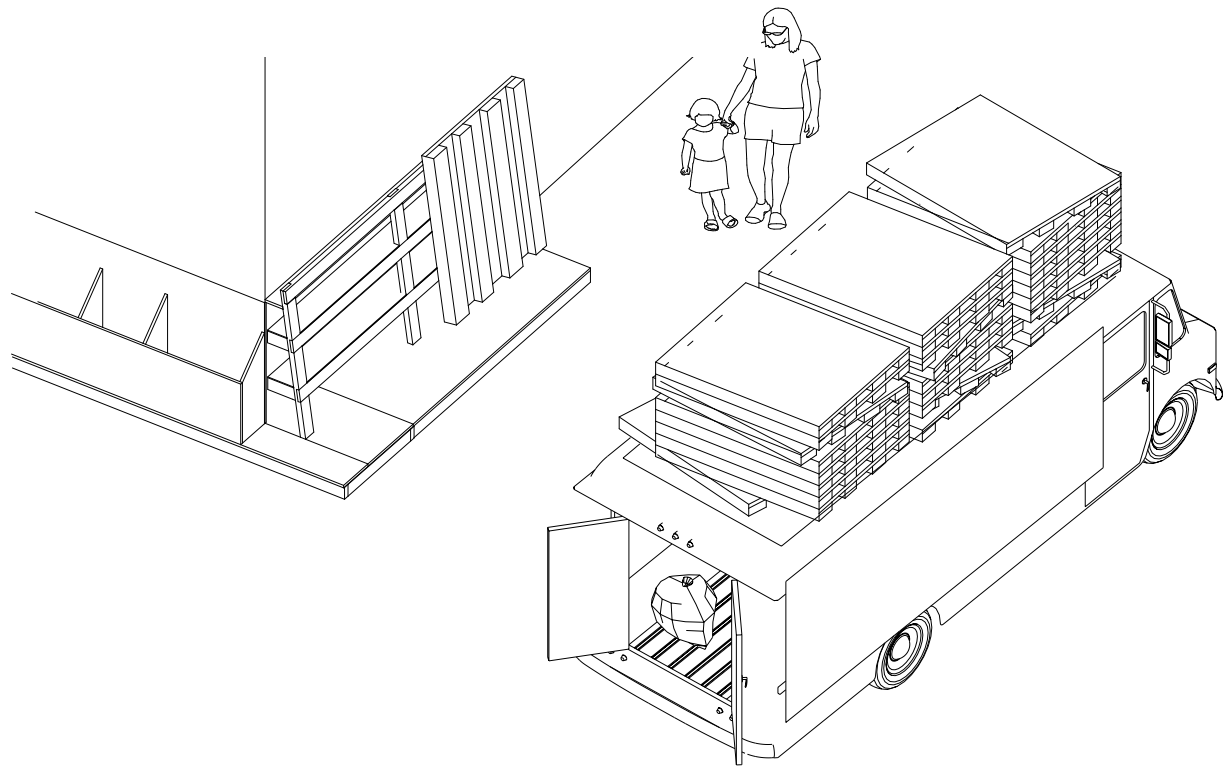
Artists



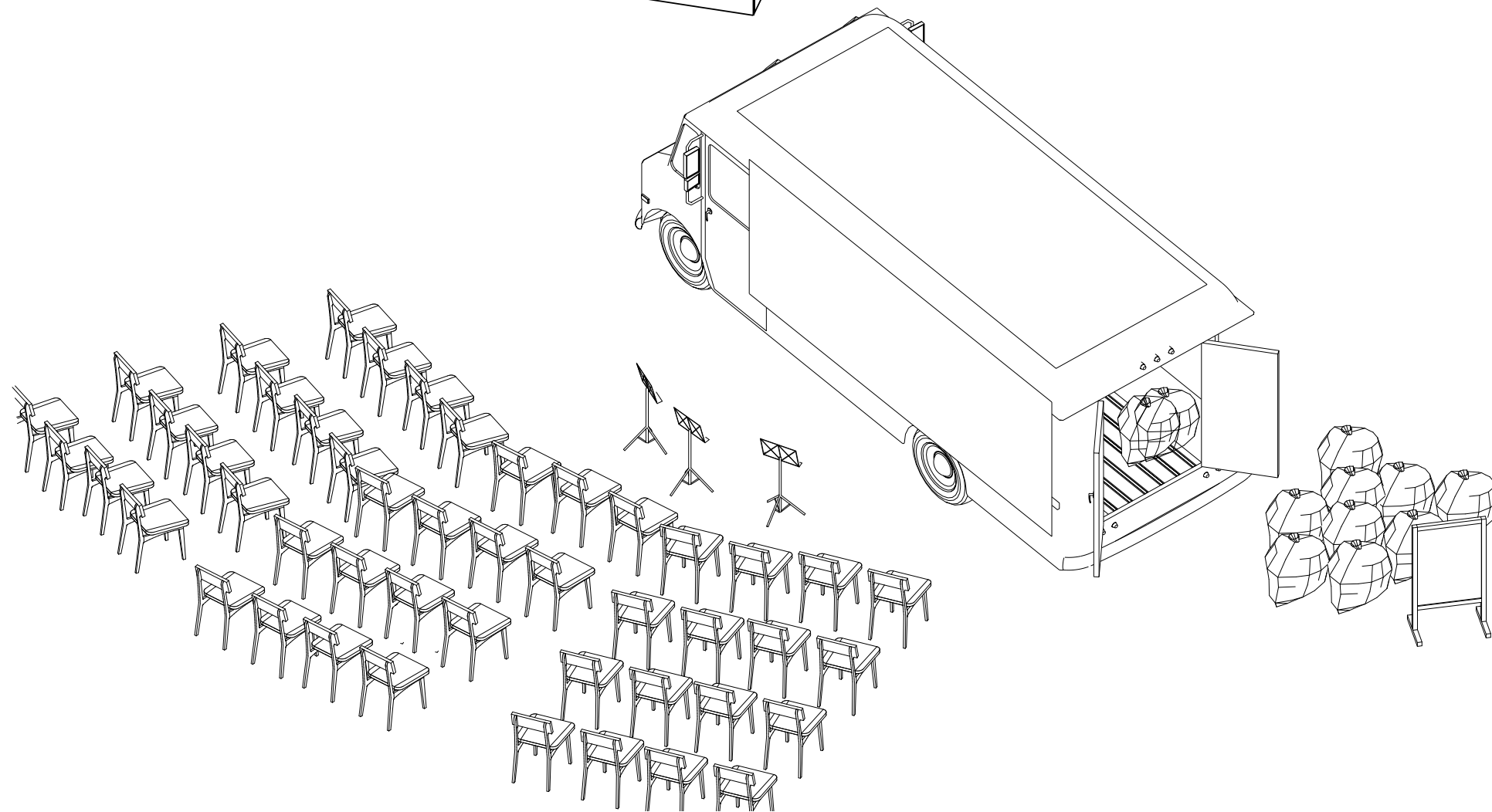
Students
Sint Lucas Architectuur



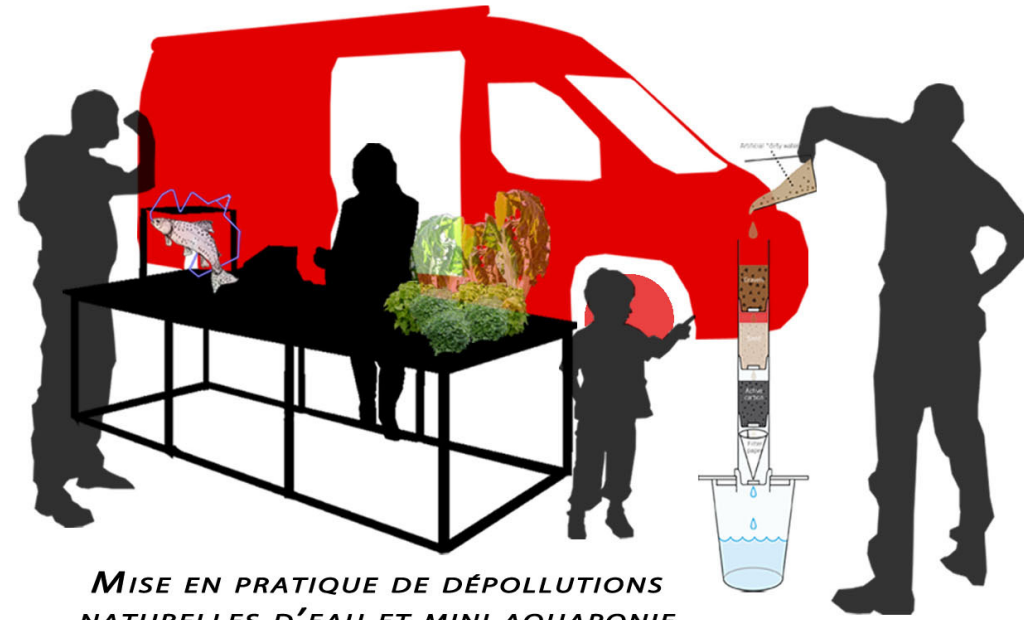
Rirebeaucoup



Collective Disaster



ATELIER : L'AQUAPONIE ET LA FILTRATION D'EAU



*MISE EN PRATIQUE DE DÉPOLLUTIONS
NATURELLES D'EAU ET MINI AQUAPONIE*

ATELIER : MAQUETTE INTERACTIVE



*RÉFLEXION
URBANISME /
GESTION DE L'EAU,
À L'ÉCHELLE DU
TERRITOIRE*

ATELIER : PROJECTIONS CINEMATIQUES



*LE PARCOURS D'EAU AQUAPONIQUE,
À L'ÉCHELLE DE LA MOLÉCULE*

Vert D'Iris



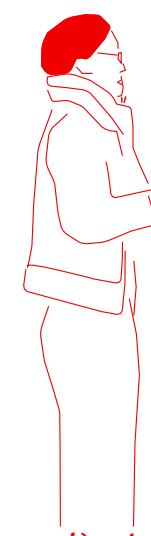
Artists



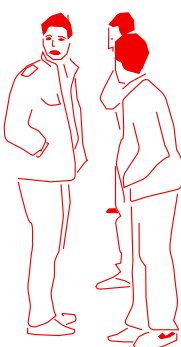
Artists



Observer



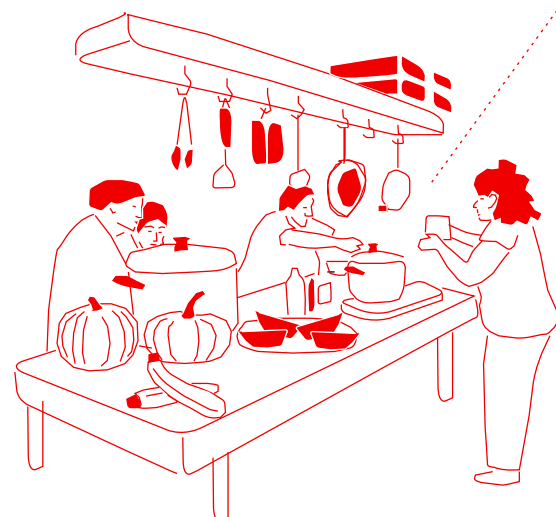
Client



Artists



Chauffeur / Cook
ASBL Repere



Artists



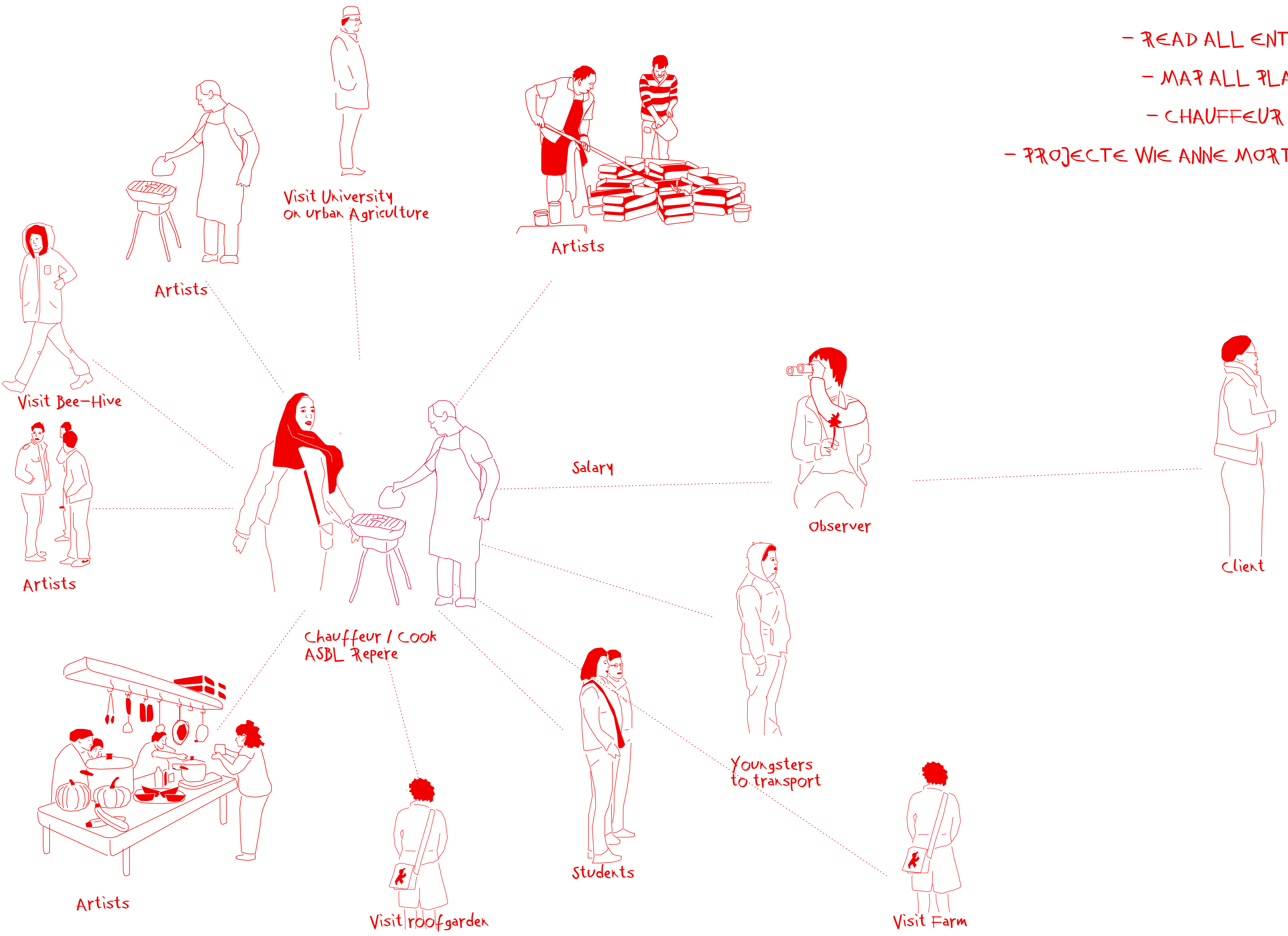
Students
Sint Lucas Architectuur

- READ ALL ENTRIES

- MAP ALL PLACES

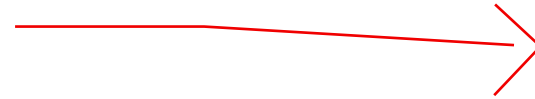
- CHAUFFEUR & ... ?

- PROJETE WIE ANNE MORTIAUX

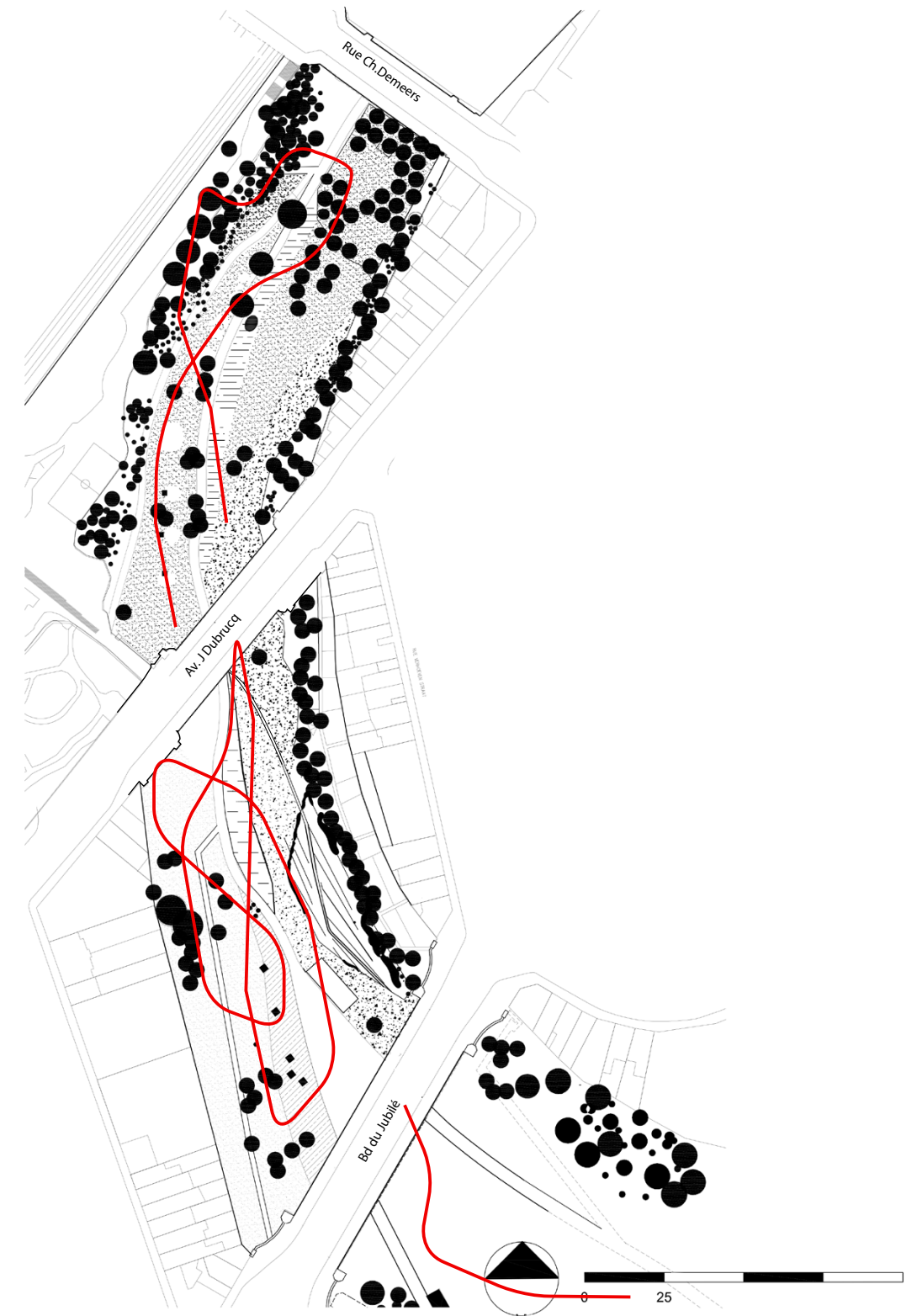




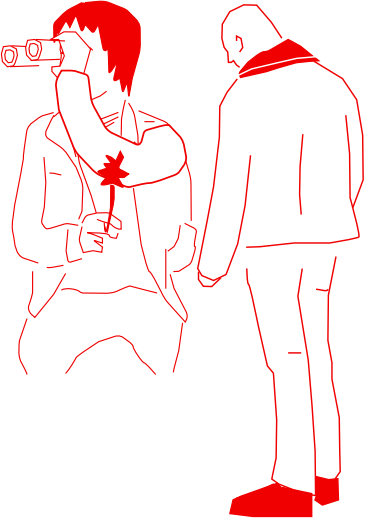
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Permanent Park



Lived Space Built Space

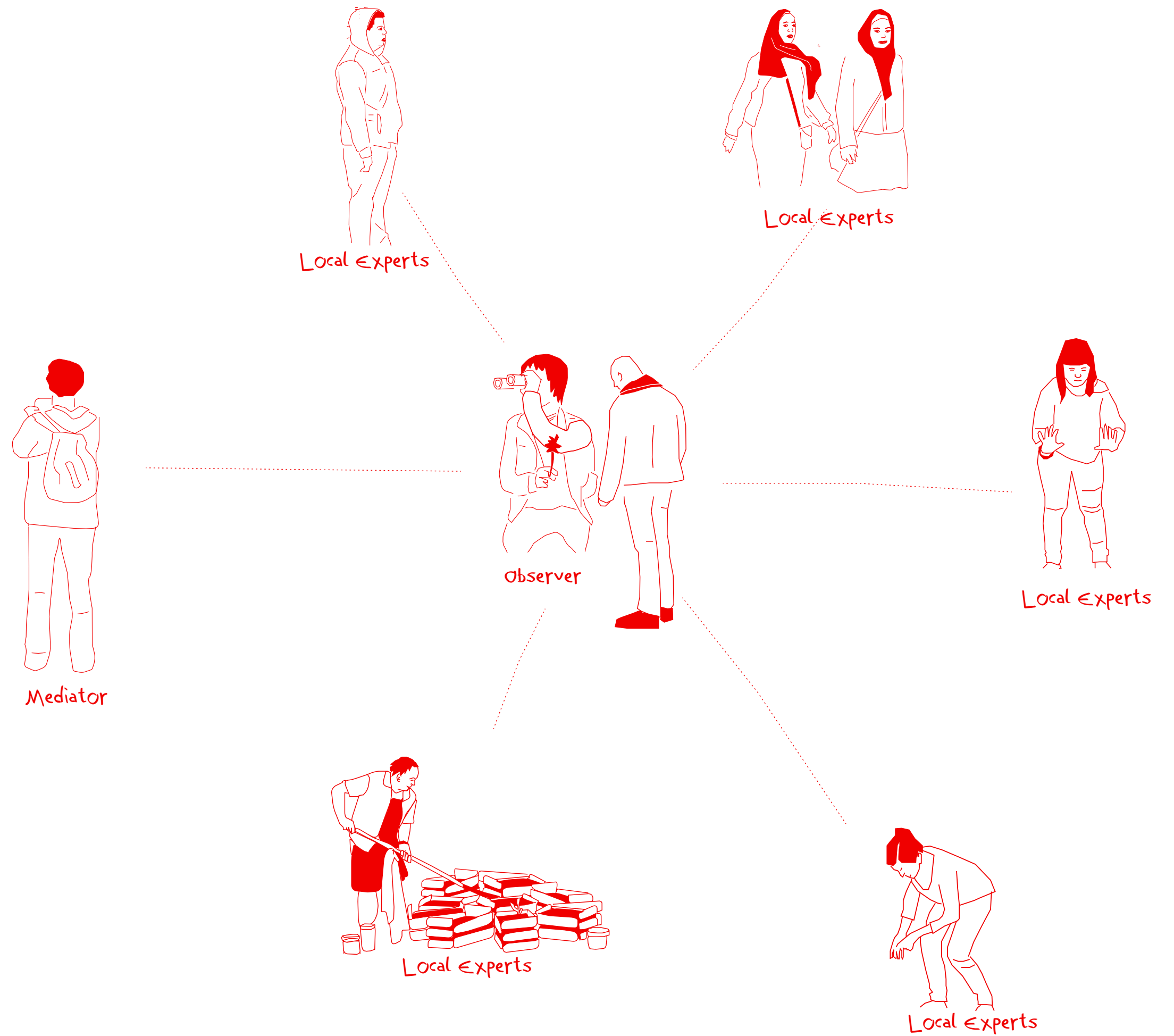














opstelling #3 - een lezing

**Bert Gellynck en Nadia Casabella
(1010 a+u; Brussel)**

- Ontwerp van het farmhouse, opvolging van de werken
- Ruime ervaring met ontwerppraktijk in coproductie met gebruikers
- Teamleiding & coördinatie, contactpersoon voor de opdrachtgever

JES (stadslabo voor kinderen, jongeren en jongvolwassenen; Brussel)

- facilitator, schakel om lokale organisaties te activeren, te inspireren, aan te moedigen om concrete projecten te realiseren in het kader van Parc Design.
- Experten op het gebied van geïntegreerd jeugdwerk en het realiseren van gedragen projecten op lokale schaal
- Geven van input voor de concrete invulling van activiteiten

Nourdin Ben Abbou (gepassioneerd door de voedselcyclus, Brussel)

- Trekker van het culinaire project (maaltijden / kookworkshops met kinderen en jongeren)
- Sleutelfiguur voor het leggen van contacten met actoren uit de lokale context

Michiel Dehaene (Universiteit Gent):

- Sleutelfiguur academische wereld
- Kwaliteitsbewaking van het inhoudelijk project
- Inspirator en moderator van besloten en publieke debatten

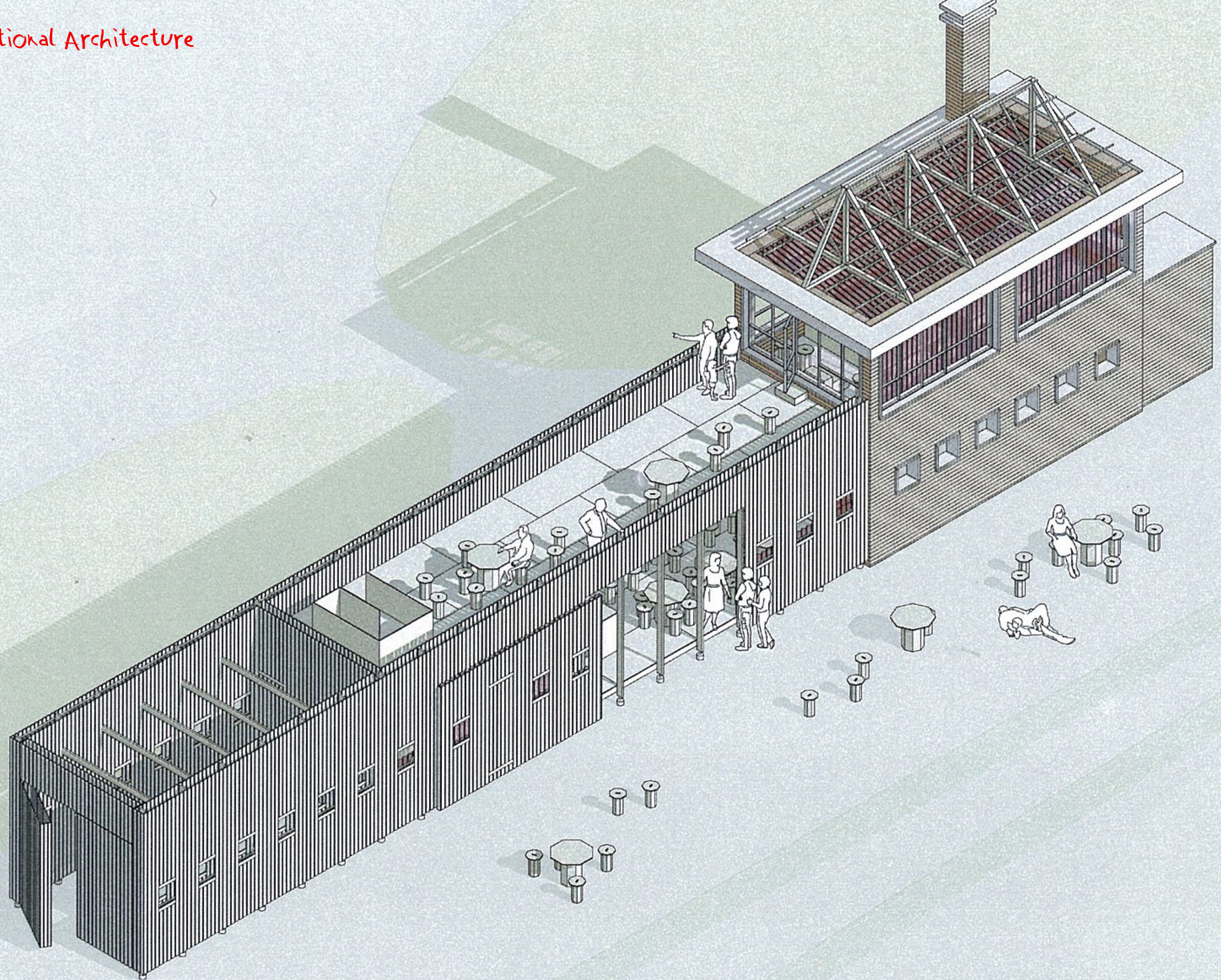
Caroline Claus (media artist, Brussel):

- Participatief onderzoek naar de lokale (farmparck) en regionale groene publieke ruimtes (farmtruck), met geluidsopnames als medium

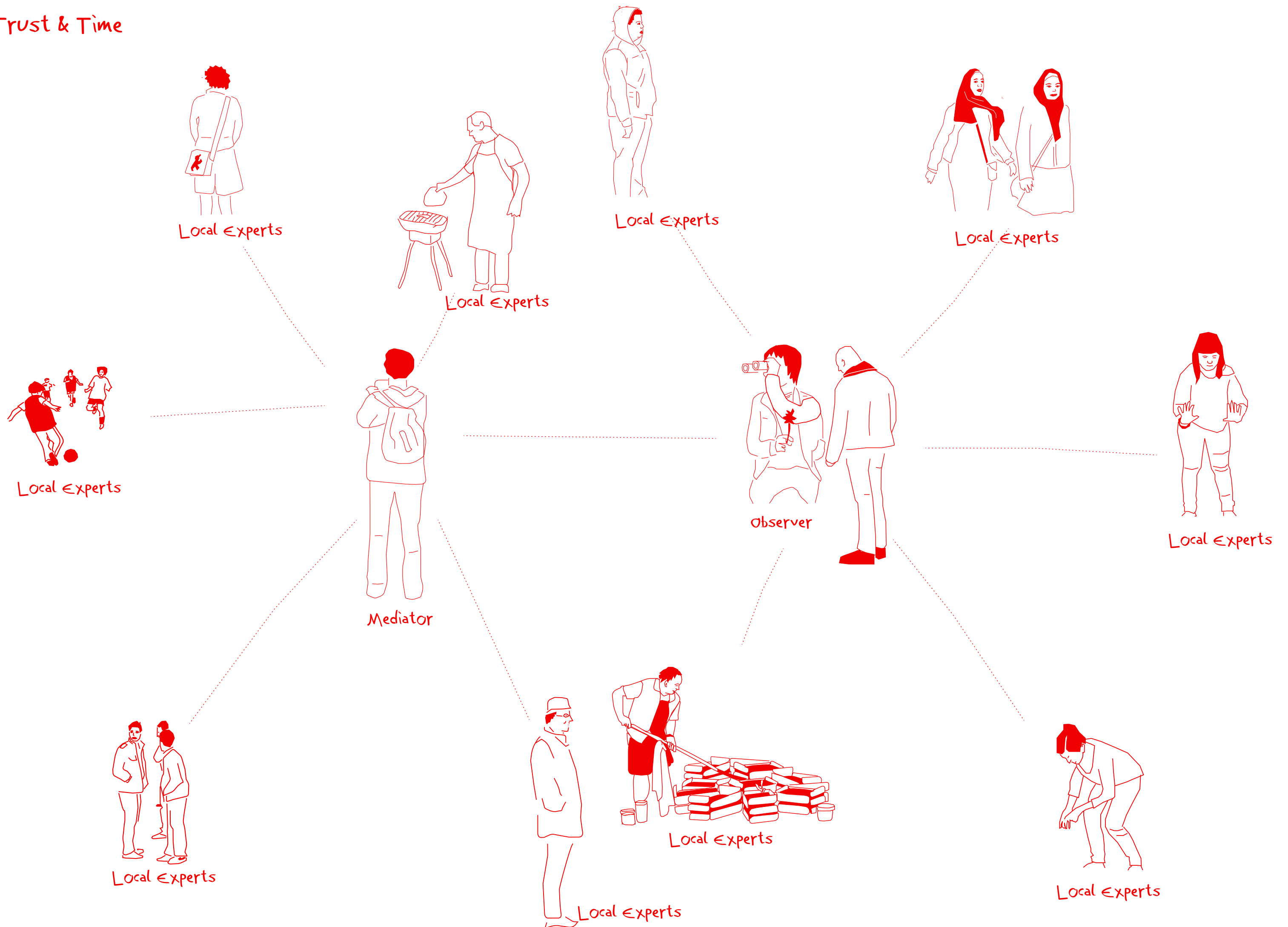
Stijn Beeckman (fotograaf, Brussel):

- Participatief onderzoek naar de lokale (farmparck) en regionale groene publieke ruimtes (farmtruck), met fotografie als medium

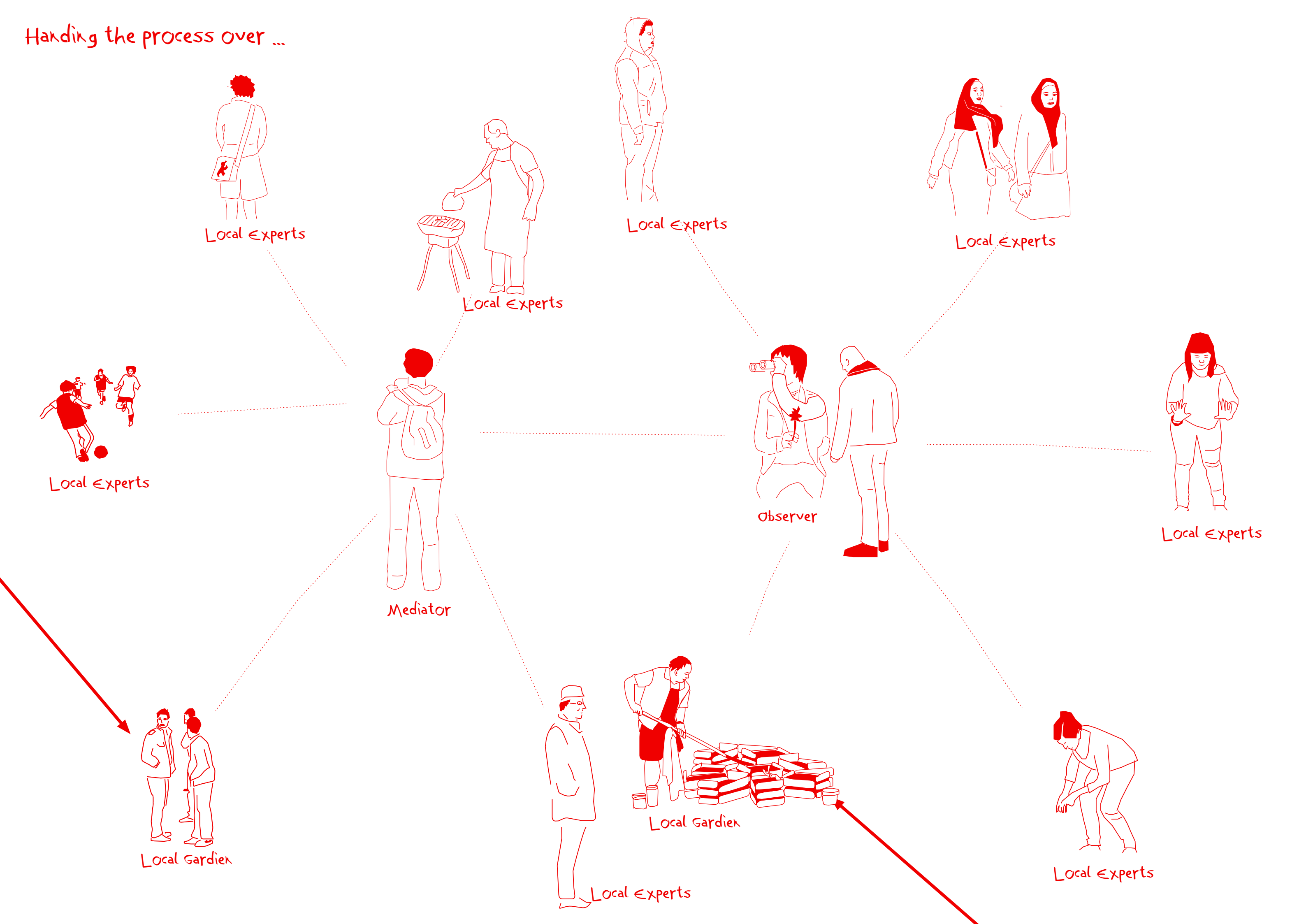
Traditional Architecture



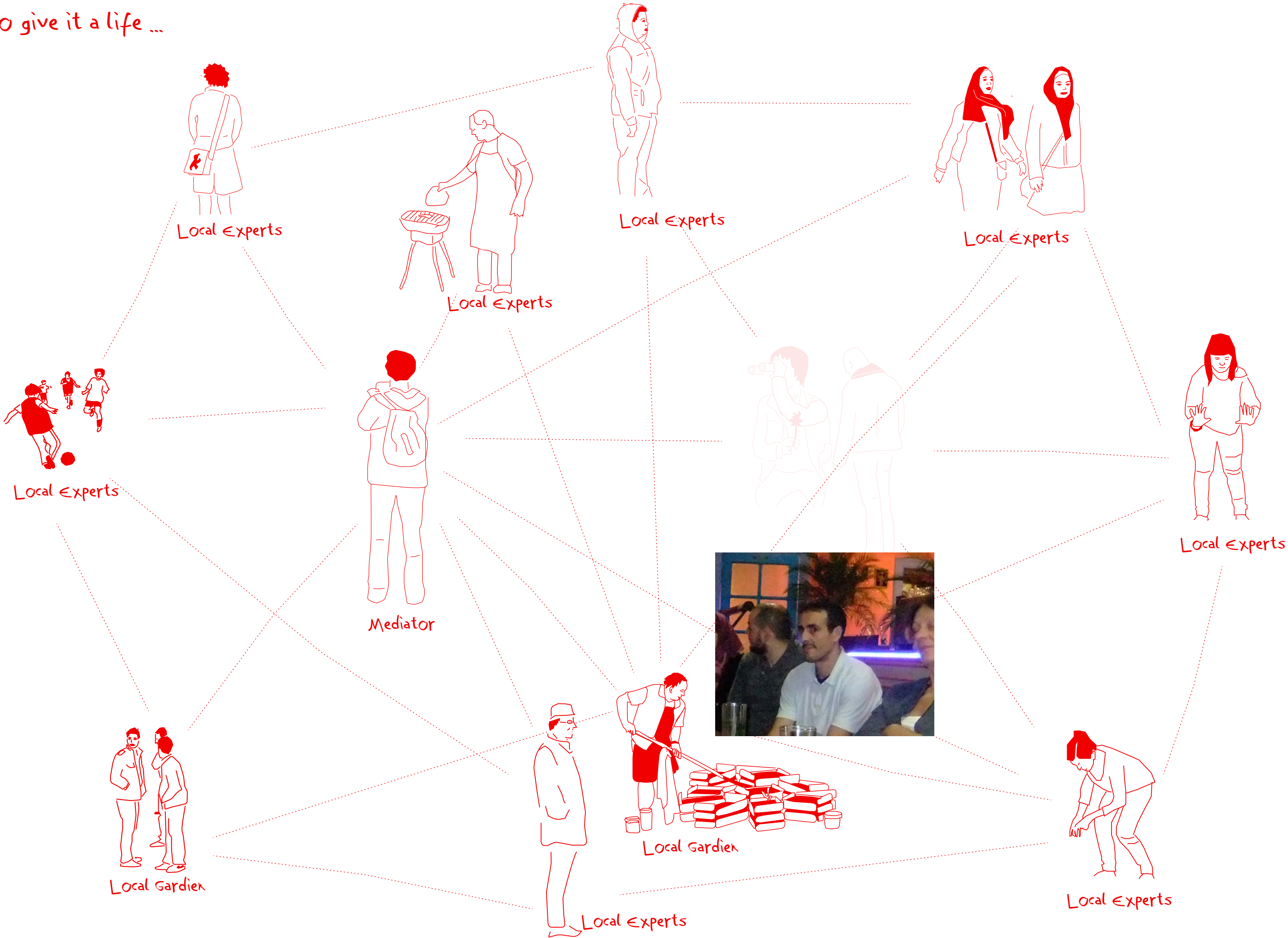
Trust & Time



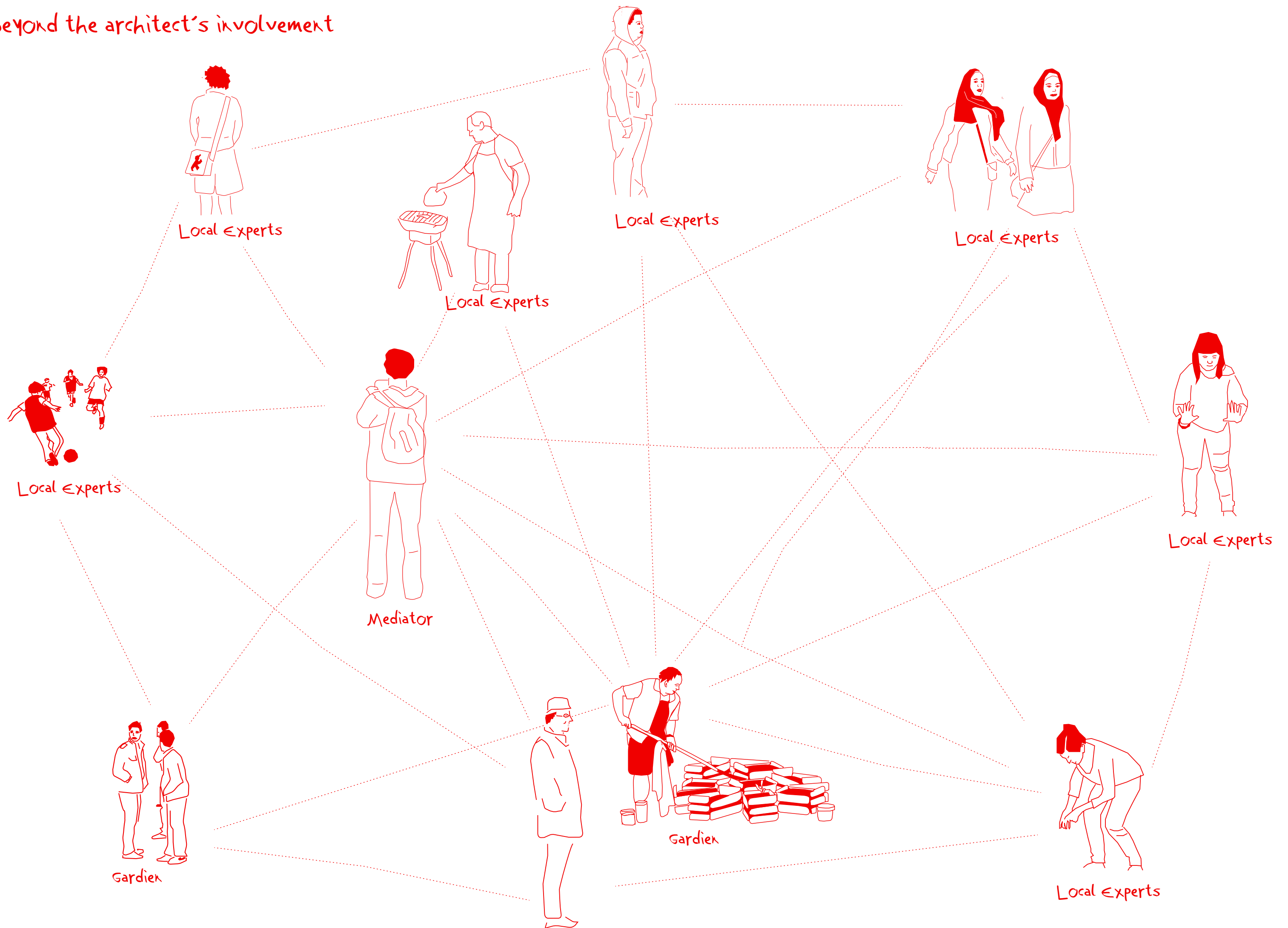
Handing the process over ...



to give it a life ...



beyond the architect's involvement



Intellectual Friends



Lucien Kroll 1927



Patrick Bouchain - 194-5



MUF - 1982



Raumlabor



Post-Office



City-Mixed



AAA



Marjetica Potrč — generating a socio-ecological community

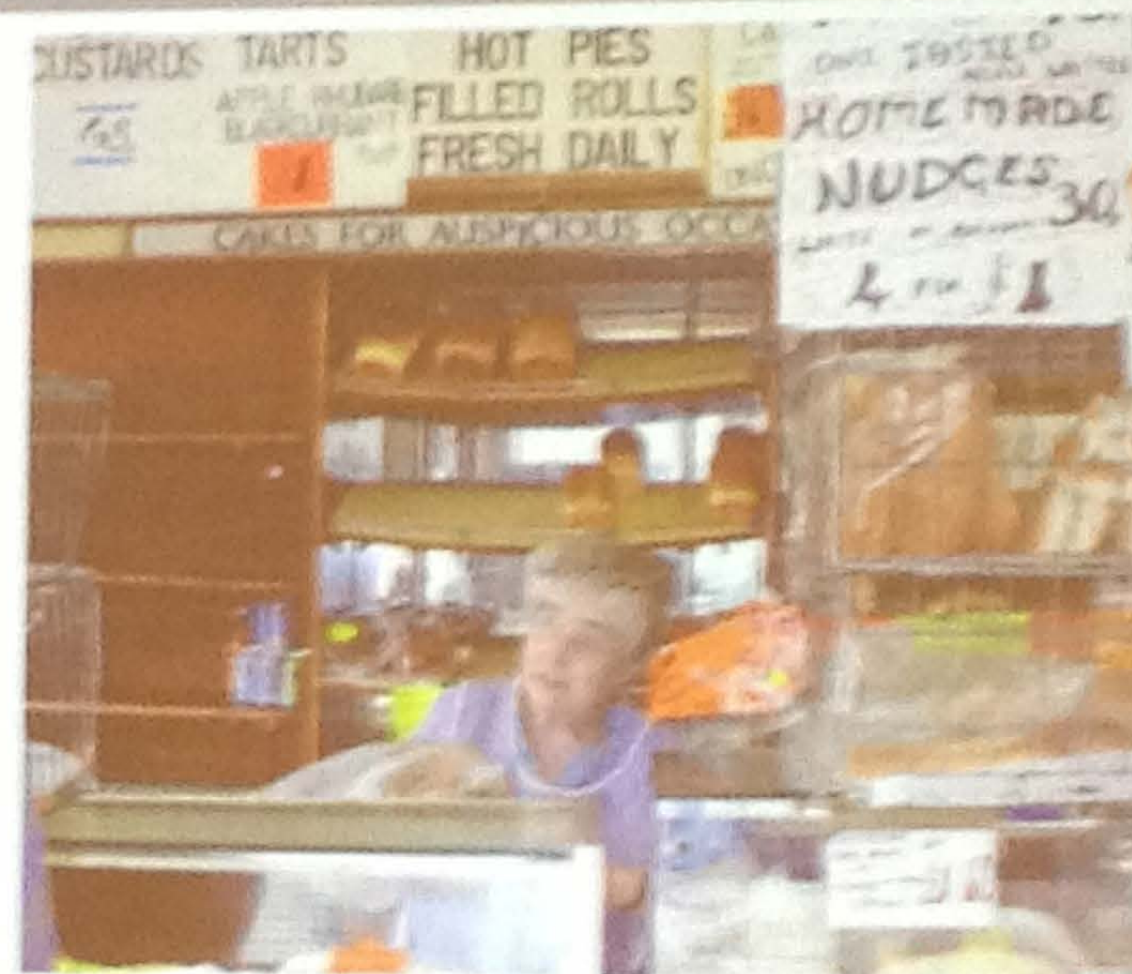


Jeanne van Heeswijk – Social Economy – starting from observation

Setting up camp

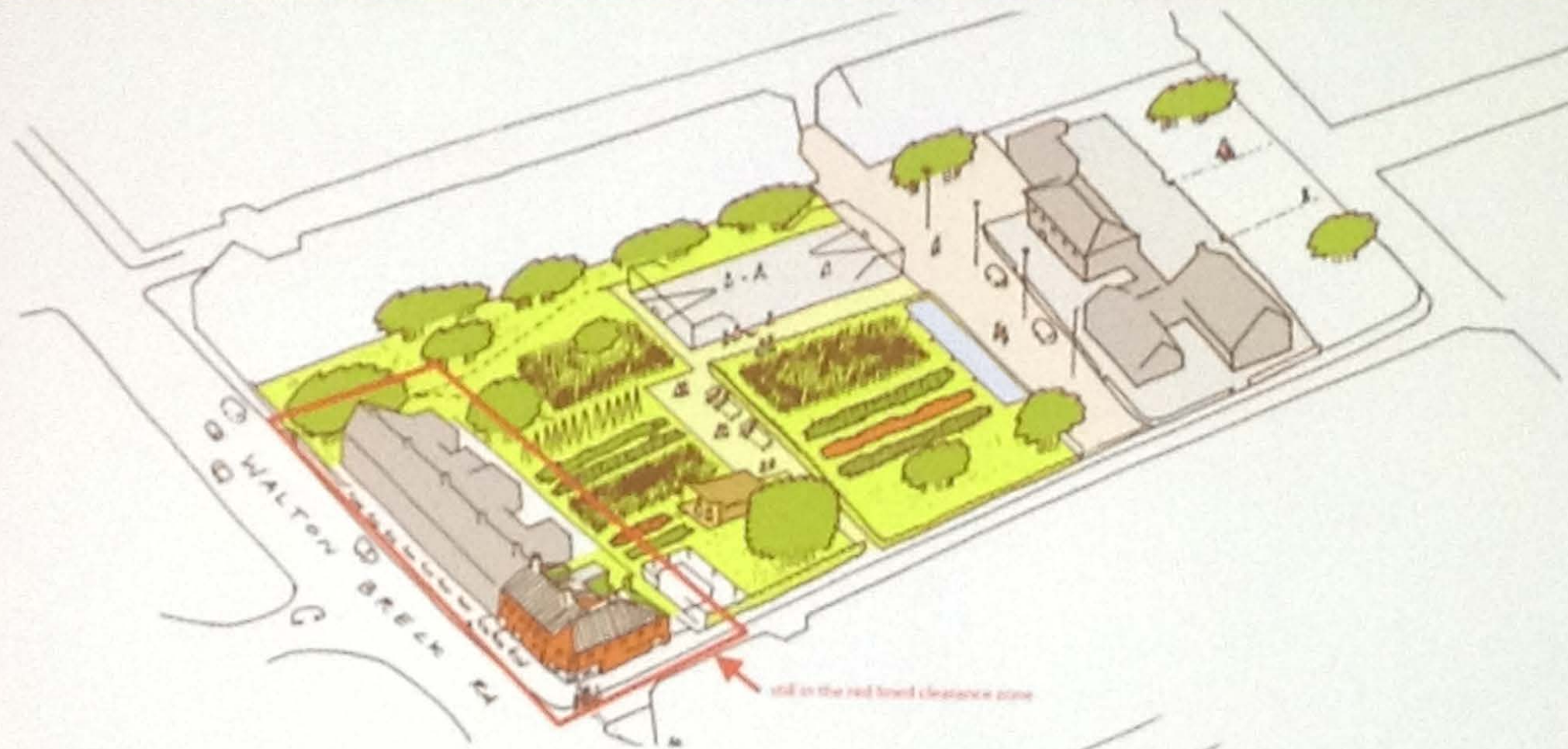


Family business of 60 years closed down



Jeanne van Heeswijk – Social Economy – starting from observation

Radicalizing the Local: Making local qualities emergent and re-root them collectively



Jeanne van Heeswijk – Social Economy – starting from observation

Mapping Lived Space
Producing Lived Space
Enabling Lived Space





www.alivearchitecture.eu